

THE

PORTAL

343

Faith H. Talcott.

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THE PORTAL

TENTH ANNIVERSARY NUMBER



PUBLISHED BY THE CLASS OF 1934-B

... OF THE ...

THOMAS SNELL WEAVER HIGH SCHOOL

HARTFORD, CONNECTICUT



Dedication

We respectfully and gratefully dedicate this book, the tenth anniversary PORTAL, to the man who has been so largely responsible for the progress Weaver has made during these last, fine, eleven years—our principal, our counsellor, our steadfast friend,

WILLIAM C. HOLDEN

Foreword

Ave atque vale. The Portal Board bows and retires. Our work is done. Here is your book; we hope you like it.

To celebrate this, the tenth birthday of Weaver, we have tried to give you a book, modern but not blatantly modernistic, neat but not gaudy, which, by its freshness in format and style, might suggest the past ten years of signal progress in Weaver's history. This we have attempted; whether or not we have succeeded we leave you to judge. If we have aimed too high, we can only say with the poet, "A man's reach should exceed his grasp, or what's a heaven for?"

H. G.

In Retrospect

A long, long time ago, fourteen years to be exact, the fathers of Hartford, realizing that the central high school of the city was frightfully overcrowded, appropriated the sum of \$3,000,000 for the erection of two additional schools. This was the first material act which eventually led to the erection of Weaver High School.

After this move there followed a period of planning, during which the general requirements of the school were determined and set forth in proper form, so that architects and builders could submit their plans and estimates. Mr. Holden, then vice-principal in charge of the Broad Street building at H. P. H. S., had considerable to do with this phase of the work. At length, on April 25, 1922, the contract was awarded, and the construction began on the selected site, a ten-acre plot which was formerly a portion of the land owned by the Keney Park trustees.

It was expected that the new school would be ready for occupation in September, 1923, but at that date the building was not yet completed. As a result, the prospective student body of Weaver was forced to continue as an afternoon session in the Broad Street building at H. P. H. S. During this period, the administrative officers were those same who later continued at Weaver and are still presiding here, namely, Principal William C. Holden, Vice-Principal Frank H. Burke, and Dean of Girls, Faith H. Talcott.

Finally came the day in January, 1924, when the school was occupied. We can only conjecture at the feelings of those chosen 850, as they walked up to the imposing and dignified structure, as they made their way down the corridors to the beautiful auditorium. What a thrill it must have been to explore the wonders of the building, the last word in secondary school design!

No history of today, be it of school, government, or industry, can escape mentioning the depression, and this unscrupulous monster has played an especially devastating role at Weaver. We of 1934B have had to stand by and see the school shorn of all its distinctive features because the city of Hartford could not find it within its power to spend \$1,500,000 for an additional high school, which in three or four years it will be compelled to do. The first change was the conversion of the boys' and girls' club room into session rooms. Next, a workshop on the first floor was made over into an extra typing room. In 1931 we saw the model suite go in favor of class rooms. This suite, composed of five completely furnished rooms, was used for club meetings and was the social center of the school. It is sorely missed now. In the same year a fully equipped machine shop was converted into classrooms. The woodworking shop and drawing rooms in the west wing were removed to the automobile shop and ignition room, and the latter were dispensed with so that more class rooms might be created. But all this extra room was still not enough for the huge incoming classes which devoured all the space faster than it was created. To

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relieve this serious situation, the powers-that-be decided in September, 1932, to resort to the old system of double sessions. This plan makes it possible for approximately 2,200 pupils to attend the school, the capacity of which is 1,700. Of course, the plan has its disadvantages: It does not allow sociable couples to loiter in the corridors, it has reduced the number of periods in each session to five, and has shortened these periods considerably, all of which grieves the student body.

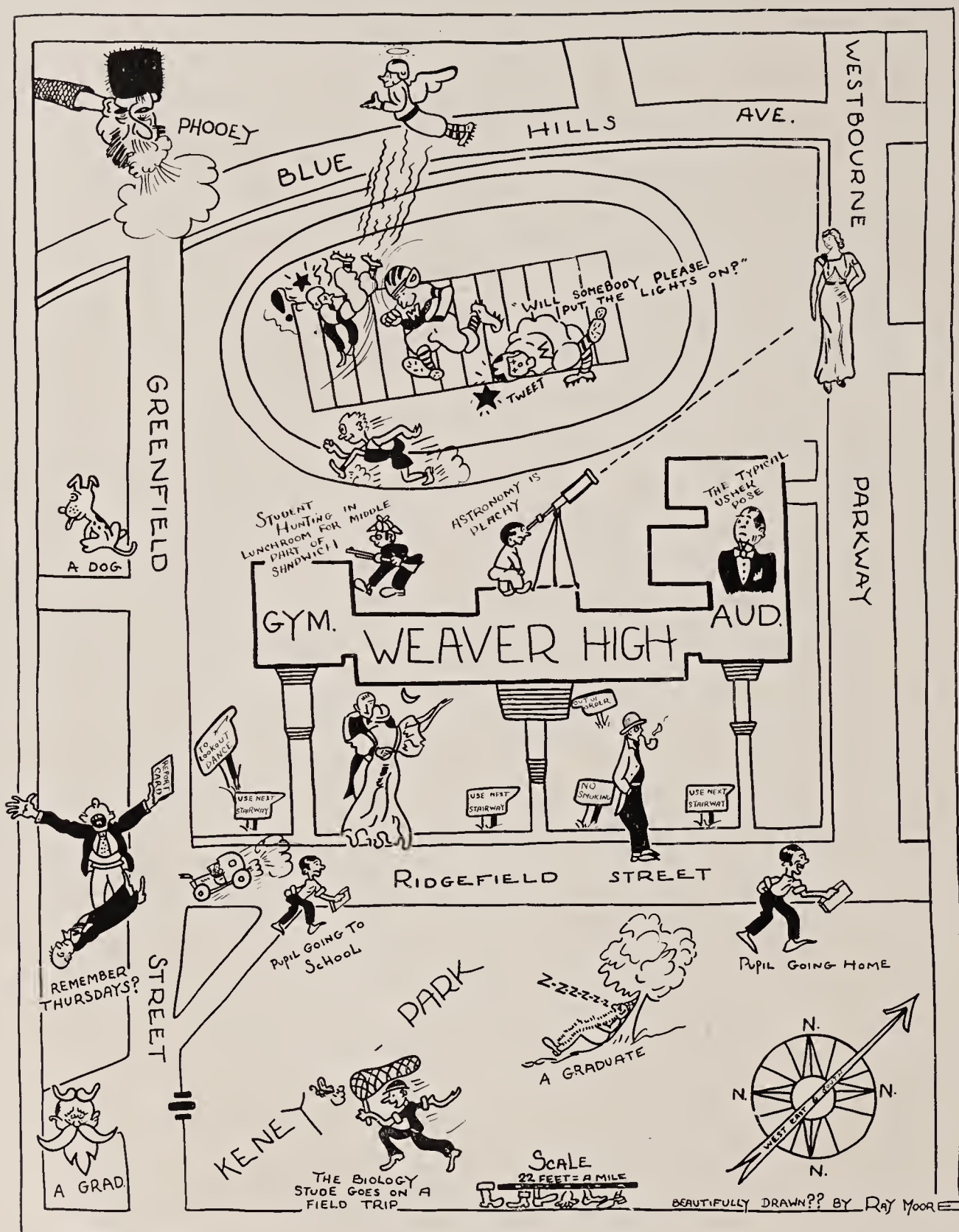
Extra-curricular activities at Weaver have undergone notable changes. Clubs have been organized and have disbanded according as interest was manifest in them. For this reason some organizations, such as the Science Club, Rifle Club, Radio Club, German Club, and Classical Club, are no longer in existence; while the Debating, Portia, and Chemistry clubs are of comparatively recent origin. The school journal, "The Lookout," was first published in 1925. Previous to this time, all Weaver news was published in a section of the "Owlet," the H. P. H. S. paper. Until the practice was discontinued several years ago, Weaver also contributed to "The Chronicle," a monthly magazine.

In a decade of athletics under the guidance of Fred Stone, the Green and White has had its share of victories. The city baseball championship has rested at Weaver every year from 1925 to 1928. The title was won again in 1931, and in 1933 it was shared with Bulkeley. Championship basketball teams were produced in '24, '28, and '29; and in '28 and '29 Weaver sent representative teams to the Yale Tournament. In football, however, the pickings have been meager, Weaver winning only one city title in ten years. This happy event took place in 1931, when the team, after nosing out Bulkeley by virtue of a last minute rally, went on to win a thriller from Hartford High in the annual Thanksgiving Day game.

Although Weaver students spend a good portion of their time pursuing their outside interests, they have not lost sight of their scholastic goal, the primary concern of any school. Weaver boys and girls have compiled a record in College Board examinations which more than compares favorably with that of any other public school in New England, to say nothing of the numerous high grades that are attained in the regular school examinations every semester. In addition to this, the office receives every year a number of letters from some of the leading colleges in the country, praising the fine work of Weaver graduates in their courses. In achieving this high scholastic standard, Weaver students have been aided immeasurably by the faculty, which has grown with the student body until it now consists of ninety-one teachers, as compared with the original sixty-one.

The year 1934 marks the tenth anniversary of Weaver, and also the exit of the Class of 1934B. Whether we, as individuals or a class, have, during our stay, taken advantage of every chance to exalt the name of Weaver, is now a thing of the past. It is useless to take ourselves to task for opportunities wasted. However, we must keep in mind that it is always the finished product and not the material in the process of manufacture, that counts; therefore, as we each go out to take our places in the world, some to climb, some to remain still, let us keep this in mind: Weaver taught us to put forth our best.

SAMUEL RITVO



The Faculty



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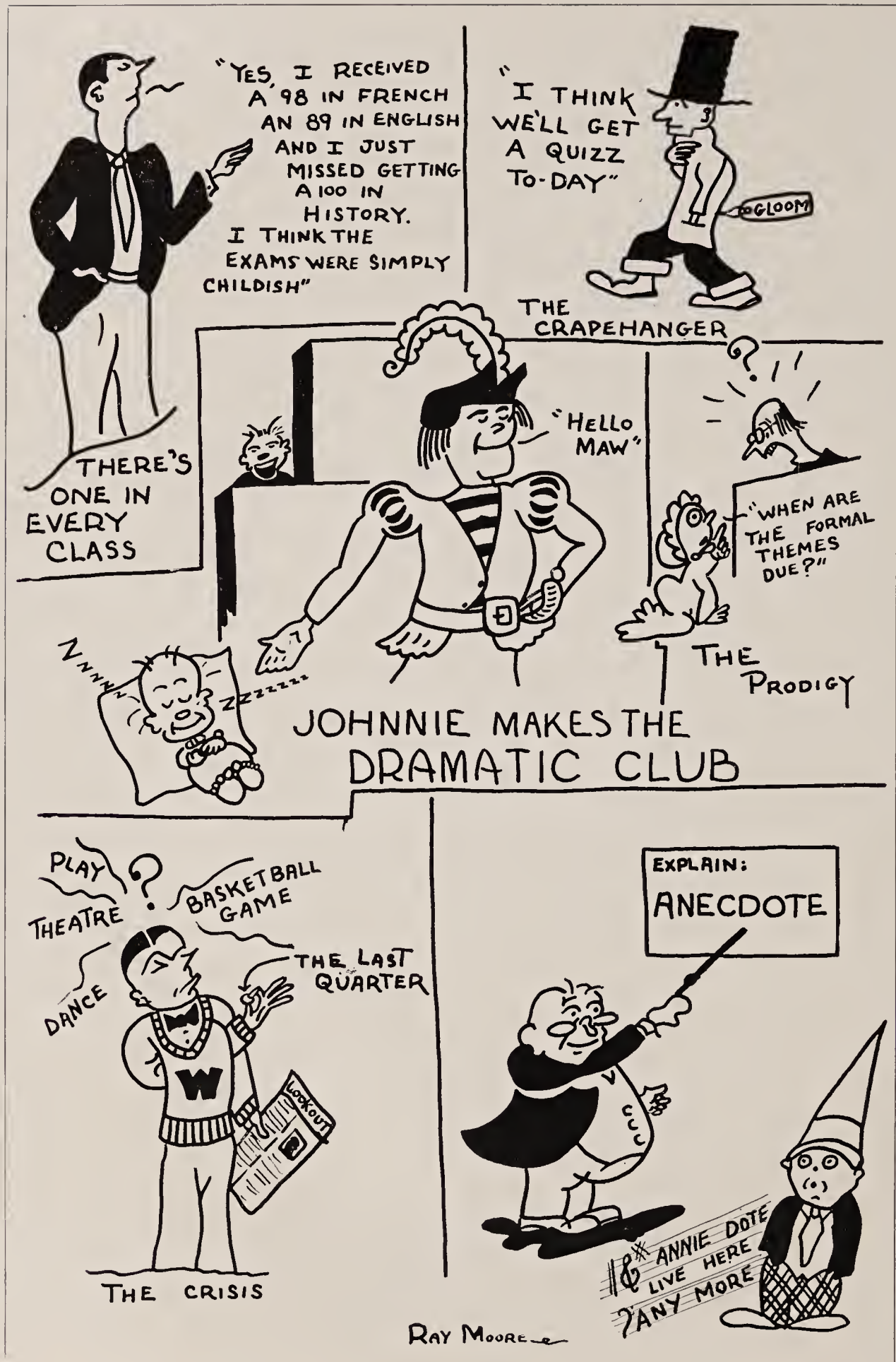
The Faculty

WILLIAM C. HOLDEN, M. E., A. M., *Univ. of Maine*, Principal

FRANK H. BURKE, A. B., *Georgetown*, Vice-Principal

FAITH H. TALCOTT, A. B., *Wellesley*, Vice-Principal

Joshua L. Robins, B. S.	<i>Wesleyan</i>	Mary E. Fleming, R. N.	<i>St. Francis Hospital</i>
Leonard I. French	<i>Pratt Institute</i>	Norma K. Regan, A. B.	<i>Cornell</i>
Wayland F. Walch, A. B.	<i>Middlebury</i>	Waldo V. Andrews, A. M.	<i>Bates, Brown</i>
Lydia M. Chapman	<i>Chandler Normal</i>	M. Nelson Owen, A. M.	<i>Lehigh, Columbia</i>
James D. Price		Arthur F. Winslow, A. M.	
Anita P. Forbes, A. M.	<i>Radcliffe</i>		<i>Boston Univ., Emerson, Univ. of Maine</i>
Agnes N. Hogan, A. B.	<i>Wesleyan</i>	Portia E. Clough	<i>Framingham Normal</i>
E. Allan Maines, A. B.	<i>Univ. of Maine</i>	Katherine R. Goodwin, B. S.	<i>Russell Sage</i>
William L. Hall	<i>Pratt Institute</i>	Harriet D. Best, A. B.	<i>Mt. Holyoke</i>
Mabel E. Hanks, A. B.	<i>Mt. Holyoke</i>	Merrill H. Dooley, A. B.	<i>Univ. of Maine</i>
Miretta L. Bickford, A. B.	<i>Univ. of Maine</i>	G. Hapgood Parks, A. M.	<i>Clark Univ., Harvard</i>
Gretchen B. Harper, A. B.	<i>Wellesley</i>	Helen Wakefield, B. S.	
Elvira M. Lord, A. M.	<i>Moravian, Trinity</i>		<i>Sargent, Columbia Teachers College</i>
Frederic R. Briggs, B. S.	<i>R. I. State</i>	Peter J. Steinerohn, M. D.	
Melvin G. Crowell, A. M.	<i>Cornell</i>		<i>N. Y. U., Univ. of Maryland</i>
Henry A. Hanson	<i>Pratt Institute</i>	Robert P. Cunningham	<i>Fisher College</i>
Willard C. Sisson, B. S.	<i>Univ. of Maine</i>	George F. Halford, M. B. A.	<i>Boston Univ.</i>
Roderic K. Stanley	<i>Shaw Business College</i>	Marion A. Case	<i>Chandler Normal</i>
Edgar A. Carrier, A. B.	<i>Middlebury</i>	Mary G. Shea, B. S.	<i>Salem Normal</i>
Helen A. Haselton	<i>Chicago Academy of Fine Arts</i>	Mona G. O'Hara, A. B.	<i>Smith</i>
Mary G. Levy, B. S.	<i>Salem Normal, N. Y. Univ.</i>	William R. Waring, B. B. A.	<i>Boston Univ.</i>
Esther Phillips, A. M.		Elizabeth E. Bean, A. B.	<i>Middlebury</i>
	<i>Bates, Columbia Teachers College</i>	Marian Drisko, A. B.	<i>Univ. of Maine</i>
Jennette Bodurtha, A. B.	<i>Mt. Holyoke</i>	Hazel A. Gilman	<i>Keene Normal</i>
Elizabeth H. Craig, A. M.		Walter K. Howe, A. M.	<i>Wesleyan</i>
	<i>Mt. Holyoke, Middlebury</i>	M. Stewart Huey, A. B.	<i>Wesleyan</i>
Arline S. Talcott, A. M.	<i>Wellesley, Trinity</i>	Eleanor M. Ingle	<i>Pratt Institute</i>
Frank M. Van Schaack, A. M.		F. Eliot Larrabee, A. M.	<i>Wesleyan</i>
	<i>Lebanon Valley, N. Y. State Col. for Teachers</i>	Clara E. Park, B. S.	<i>Middlebury</i>
Marie A. Johnston, A. B.	<i>Radcliffe</i>	Marian T. Taft, A. B.	<i>Mt. Holyoke</i>
Verna C. Hardy, B. S.	<i>Univ. of New Hampshire</i>	Charles F. Gipson, M. Ed.	
Dorothy E. Hood, A. B.	<i>Mt. Holyoke</i>		<i>Univ. of Illinois, Springfield College</i>
Frederick W. Stone	<i>Springfield College</i>	Elinor Moses, A. M.	<i>Sargent, Columbia</i>
Philip H. Dow, A. M.		F. Conkling Sidney, A. B.	<i>Harvard</i>
	<i>Bates, Columbia Teachers College</i>	Harry G. Webster, B. C. S.	<i>Rider College</i>
Genevieve W. Conklin, A. B.		Marjorie L. Miller	
	<i>College of St. Elizabeth</i>	Raymond F. Bosworth, A. M.	
Millard S. Darling, M. Ed.	<i>Amherst, Harvard</i>		<i>Middlebury, Univ. of London</i>
Nina L. Hartin, A. B.	<i>Mt. Holyoke</i>	Donald C. Burnham, A. M.	<i>Dartmouth</i>
Catherine E. Hubbard, A. M.		Ann C. Crowley, A. B.	<i>College of New Rochelle</i>
	<i>Mt. Holyoke, Columbia Teachers College</i>	Marion V. Smith, B. S.	<i>Salem Teachers College</i>
Leonard P. Kimball, A. B.	<i>Amherst</i>	Alba I. Zizzamia, A. B.	<i>Trinity in Washington</i>
Lillian M. Mansfield, A. M.		Florrie Alderson, B. S.	<i>Boston Univ.</i>
	<i>Mt. Holyoke, Columbia Teachers College</i>	Dorothy E. Reed, B. S.	<i>Middlebury</i>
Russell D. Baker, B. S.	<i>Mass. State</i>	William F. Aitken, A. M.	<i>Wesleyan</i>
Mildred G. Small, A. B.	<i>Mt. Holyoke</i>	Weston H. Brockway, A. B.	<i>Dartmouth</i>
Harold B. Clapp, A. M.	<i>Bates, Harvard</i>	Fanny Fineberg, A. B.	<i>Univ. of Maine</i>
Elizabeth B. Haselton		Ralph D. Lund, B. S.	<i>Univ. of Vermont</i>
Mae Drescher, A. M.	<i>Mt. Holyoke, Harvard</i>	Catherine O'Loughlin, A. B.	<i>Smith</i>
Helen Duguid	<i>Keene Normal</i>	Victor I. Harris, A. B.	<i>Fale</i>



The Class



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PLEA

Oh! God of Poetry if thou would just give
One crystal poem to thy striving slave;
That, when I die, it might behind me live
To ease the unkind silence of my grave.
One thought to whisper to myself in death,
One thought that would fill up my empty life;
One thought my friends might sigh with precious breath
When pausing in the midst of strife.
Oh! God, I do not ask for fame.
I beg of you one brief but lasting line
That men will couple with my humble name;
A thought I may call mine—truly mine.

JEROME KRAMER

THE DETACHED OBSERVER

That death was near, he
never guessed,
So often had he lain
and felt
The joy of the next day's
work and rest.

His team and herd, they
too had gone
He'd sold his farm and
even seen
That russet orchard a
rich man's lawn.

He watched men try and
fail, then die.
He chewed his straw and
lived his life
And wouldn't believe his
time was by!

ED BANFIELD, JR.

SUN AND SMOKE

The sun pours its rich warmth
Into the winter-shriveled bones. The
Damp, spongy earth makes the
Toes turn down and grip—Hard!

The gray smoke drifts up lazily
From the end of the fag. I
Gaze at my slumbering self thru
The haze with curious glance.

Higher I rise on the light gray
Smoke. The world looks small
And sticky below, like an all-
Day sucker some child has tossed
Aside from ennui.

The smoke covers the earth and
Hides the filth uncovered by newly
Melted snow. The sun has soaked
Into every pore of the body. It
Stretches and sighs.

The sun has done its work while
I was dancing on the *smoke*.

BILL GLAZIER

Class of 1934-B

Class Motto

Spes messis est in semine

Class Colors

Black and Silver

President

PHILIP BAYER

Chairman of Reception Committee

JOHN POWERS

Treasurer

REGINA PHILLIPS

Historians

FLORENCE LEIKIND

IRVING BURNES

Prophet and Prophetess

ADELE MORIARTY

OSCAR BRAUMAN

Orator

SAMUEL RITVO

Essayist

HELEN AVERY

Testator

ROBERT RUBIN

Testatrix

LILLIAN GREENBAUM

Marshal

WILLIAM CHOTINER

COMMITTEES

Motto Committee

SEYMOUR PODOROWSKY, Chairman

WILLIAM GLAZIER

JEROME KRAMER

BETTY WILLIAMS

ANNETTE PESSIN

Color Committee

BOB MOLLOY, Chairman

NORMA HAYNER

PLUMA GARNEAU

ISADORE ERTMAN

ARNOLD KUPPERSTEIN

Ring Committee

IRVING BURNES, Chairman

FLORENCE SCOLER

SEYMOUR PODOROWSKY

GERTRUDE BORDEN

Tie Committee

ROBERT MALLOY, Chairman

ARNOLD KUPPERSTEIN

ISADORE ERTMAN

Reception Committee

JOHN POWERS, Chairman

BOVIO PULITO

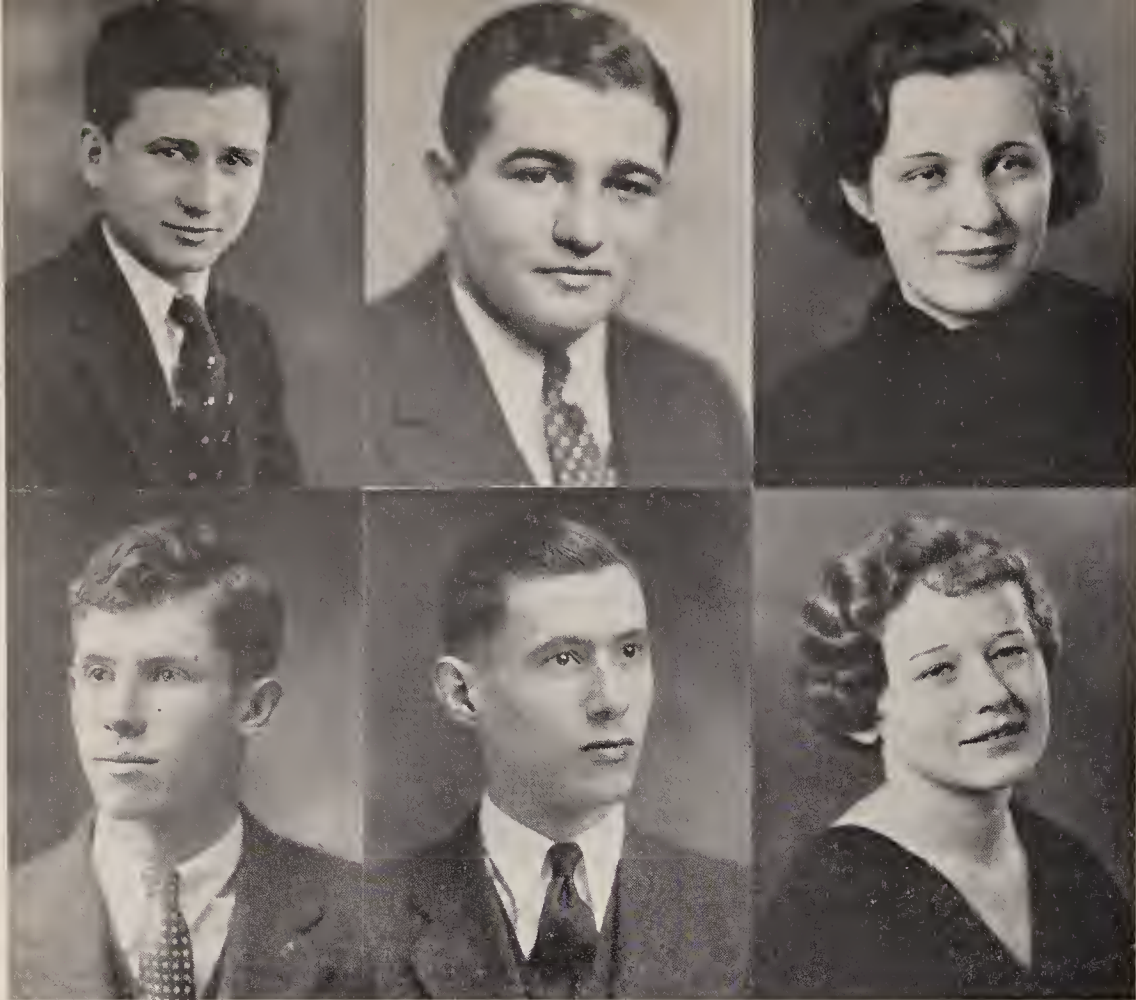
JOYCE SACHER

LEO MASCOLO

JOHN QUINN

JOHN ANDREOLI

LOIS WADHAMS



OSCAR ALTSHULER

Northwest School

A. A.; Boys' Club, Welfare Committee; Chemistry Club; Honor Society

In obscurity so far as the girls are concerned, Oscar is popular with the boys. Perhaps it's his shrinking "altitude" that makes him so; we don't quite know. His mass of curly, black hair easily distinguishes him in any gathering, and his cheery smile announces his presence.

No demerits

JOHN W. ANDREOLI

"Andy"

Northeast School

Interclass Football; Football Team, Captain; Baseball Team; Track Squad; Boys' Club; A.A.

Pleasingly plump, "Andy" is not only a showman on the football field, but also in the Chem class, where O. S., an honorary degree meaning "official smells," has been conferred upon him. Of late he has been seen tantalizing local girls, and do they go for him in a big way?

To enter Holy Cross

HELEN L. ANGUS

Northwest School

A. A.; Basketball; Girls' League; Scholarship Committee; Soccer; Baseball

We don't see or hear much of Helen. Can it be that sports are her only pastime? She plays a speedy game of basketball, and the way she swishes the net is the envy of her less accurate gym partners. Tell us, Helen, what causes that deep furrow of thought across your brow?

Nurse

EVERETT ANTHONY

"Red"

Jefferson Jr. High School

A. A.; Basketball, Manager; Track Team

Everett is one of the members of our class who is conspicuous by his silence, yet it has often been remarked that one says more by being silent than all the noisy "know-it-alls" about school.

Never tardy

Work

GILBERT B. AUSTIN

"Gil"

Northwest School

Boys' Club; A. A.

Gilbert is another who helps to balance our class. With his help, the noisy ones are counteracted, making a good class out of what might be ———? We can't tell you any of Gilbert's secrets because we don't know any of them. But his secret smile can mean many, many things—we wonder?

Never tardy

HELEN V. AVERY

Holcomb Street School

A. A.; Girls' League; Art-Craft Club; French Club; Soccer Team; Dramatic Club Producing Group; Honor Society; C. H. L. S.; Girls' Debating Club; Lookout Board

Although Helen's self-satisfied air is at times somewhat annoying, nevertheless, her scholastic position is not to be sneezed at. With her pedantic air and her mid-Victorian gait, she will surely make a success as either an evangelist or school teacher. *1931 Fire Prevention Essay Contest, first prize; 1932 Tuberculosis Essay Contest; 1933 Community Chest Essay Contest, first prize*

Mount Holyoke — Director of Religious Education or English Teacher

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LILLIAN AVSEEV

"Lil"

Northwest School

Girls' League, Welfare Committee; A. A.; C.H.L.S., Vice-President, Treasurer, President; French Club, Treasurer; Portia Club; Honor Society; Girls' Tennis Team

"Lil" hails from the wide open spaces up near the park where they grow onions and tennis players. Though "Lil" will never set a river on fire, her companionship on and off the tennis court is desired by all who know her.

Never tardy

PHILIP BAYER

"Phil"

Northwest School

A. A.; Boys' Club; French Club, Treasurer; Chemistry Club; Debating Club; Honor Society; Football Squad; Interclass Football; Baseball Squad; Nominating Committee of Class
Phil, coupling a spontaneous cheerfulness with a sparkling personality, has won for himself a coterie of friends and a veritable host of feminine admirers. With clarion voice he proclaims his formula for enjoying life thoroughly, which reads, "Scholar occasionally, bon vivant always."

Junior Usher; President of Class

Trinity College

ELSIE BAER

East Hartford High School

Girls' League

Elsie wasn't originally with our class, but we were all glad to have her join us. Her apparent shyness is probably due to the fact that she hasn't been at Weaver long enough to get acquainted.

Work

IRENE M. BEIDELMAN

Northwest School

Ingleside Club, Vice-President; Girls' Leader Corps; A. A.; Girls' League; Girls' Basketball Team, Letter

Because of her excess energy this young lady is one of the slimmest seniors. She chases about hither, thither, and yon, chatting at the rate of 100 words a minute about nothing in particular; and trips up Blue Hills Avenue hatless and practically coatless on the coldest of days. Naturally, she excels in the gym.

Hartford Hospital

EDWARD C. BANFIELD, JR.

"Buzz"

Northwest

Lookout Editorial Staff; A. A.; Boys' Club

Delicate Ed! His refined laughter has echoed through the various rooms of our school, much to the disgust of the C. W. A. donkeys working in the yard. Ed's claim to notoriety is based upon the ownership of a farm where he practices laughing and shooting — yeah, he's a great shot with a rifle, but he can't fire back the answers to the Chem questions.

Never tardy

Connecticut State—Agricultural course

WALTER BELASCO

"Blackie"

Springfield Technical High School, Springfield, Mass.

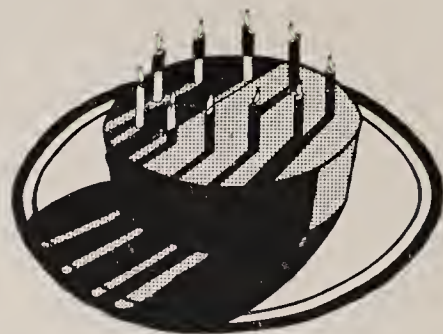
A. A.

"Blackie" has developed an enviable following in the lunchroom, where he is a center of attraction, telling his innumerable jokes to willing ears. By the way, these jokes are always told in a whisper.

Never tardy

Expects to work





BEATRICE R. BERNSTEIN
"Bee"

F. A. Brackett School
Junior Glee Club; A. A.; Girls' League; Choir; Senior Glee Club; Girls' Business Club; German Club

We really should give you a better write-up than you're getting "Bee," but everyone on the board seems to like you, so you'll have to be one of those unlucky(?) ones not slammed by this conglomeration of artists.

Stenographer

MORRIS R. BLOCK
"Moe"

F. A. Brackett School
Cross-Country; Baseball; Track; A. A.; Boys' Club

Morris goes through life in his own quiet way. He seems to have a serious and profound nature, although we may be mistaken. "Wherever he's going," here's hoping he'll get there.

Never tardy

VIVIAN J. BERSON
"Viv"

F. A. Brackett School
Girls' League; A. A.; Art-Craft Club

Underneath that slightly sleepy exterior there is a surprisingly active brain. One other thing deserves especial mention — Vivian's rare faculty for taking everything with a grain of salt, an accomplishment which compensates for her apparently indifferent attitude.

Never tardy

Art School

RUTH L. BLUMENTHAL
"Blumy"

Northwest School
Girls' League; Scholarship; A. A.; Ingleside Club; Girls' Leader Corps

First she is heard; then she is seen. Ruth is well known for her continuous chatter. Most of her monologues concern her notorious horseless carriage. Few of us know her, but 'tis said, "What one does not know does not hurt one."

School of Nursing

ARTHUR BING
"Flash"

F. A. Brackett School
Track Team; Cross-Country Team; Soccer Team; Senior Choir; Chemistry Club; Boys' Club, Secretary; Boys' Glee Club; A Cappella Choir; A. A.; Stamp Club, President

Art is the president of the Boys' Club, which goes to show you how popular he is. He is also a star on our cross-country team. His spontaneous answers in math net him a beautiful goose-egg.

Technical School

GERTRUDE BORDEN
"Sid"

Northwest School
Girls' League; A. A.; Dramatic Club; Executive Board

Although Gert, a charming member of our class, has an outside interest, she still finds time to be active in the Dramatic Club. Her capable performances lead us to suspect that she may continue in that field.

Katherine Hepburn II

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ALICE A. BORT "Al"

Northwest School

Senior Choir; Girls' League; Girls' Leader Corps; Ingleside Club; A. A.; Lookout Circulation Board

Hartford is losing one of its most piquant charmers when Alice (with a y, please!) moves to New York after graduation. We hope that Heaven protects the small town girl as well as the "woiking goil."

NATHAN BROOKS

F. A. Braekett School

Boys' Club; A. A.; Lookout Editorial Board; Business Board of Class Book; Track Team; Manager of Cross-Country

With sleepy looking eyes and in a seemingly half-dazed condition, Nathan wanders through high school. We're certain that that somnolent expression isn't due to burning the midnight oil in order to do his homework. Perhaps he is trying to "do a Garbo."

AGNES R. BRADLEY "Brad"

H. P. H. S.

A. A.; Girls' League, Decorating Committee; Chemistry Club; Ingleside Club, Secretary; Girls' Leader Corps

Because of her leanings towards domesticity, we are inclined to picture Agnes, five years hence, slaving over a hot stove with a volume of "Hygienic Infant Diets" in one hand and a cook book in the other. Her spouse is at the office, striving valiantly to pay off the mortgage on the old homestead.

*Never tardy
St. Francis Hospital*

SARAH F. BUCHMAN "Sutzi"

Northwest School

A. A.; Girls' League; Ushering Committee; Girls' Business Club; Portia Club; Senior Choir; Lookout, Circulation Board; C. H. L. S.; Girls' Leader Corps

Sutzi accomplishes some perfectly amazing facial contortions in trying to illustrate her speech or emphasize a point. As she's talking most of the time, her features get plenty of exercise. She joined the Girls' Debating Club to provide an outlet for her excess energy.

*Never tardy
Dental Hygienist, Tufts College*

OSCAR BRAUMAN

Arsenal School

Chemistry Club; Debating Squad; A. A.; Boys' Club; Glee Club; Choir; Class Prophet

Oscar, our inveterate gambler—I mean gambler on the green—spends most of his spare time on the golf course. When he deigns to remove his attention from his obsession, he is an obliging and good-natured fellow who does his homework—sometimes.

Junior Usher

THOMAS P. BURKE "Tommy"

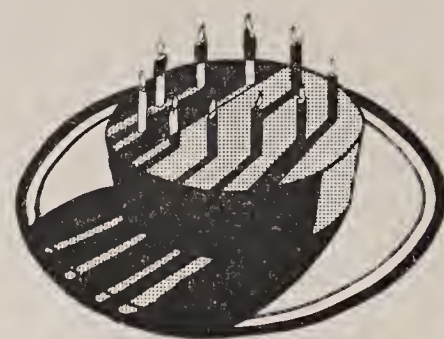
St. Joseph's School

A. A.; Boys' Club; Senior Choir; Senior Glee Club; Basketball Squad; Golf Team; Soccer Squad; Tennis Team

From his pensive ways and thoughtful silences, we suspect Tommy of writing lyrical odes to a mysterious lady's eyebrow. From the tired expression in his eyes, we suspect him of consorting with leprechauns in the wee hours of the morning.

*Never tardy
New York University*





IRVING BURNES
"Irv"

Northwest School
Boys' Club; A. A.; Boys' Debating Club; Chemistry Club; Class Nominating Committee; Baseball Team, Manager; Cross-Country Team; Banking Club; Glee Club; Choir

"Irv's" robust frame makes him a terror on the wrestling mats. He has a "morbid propensity" for falling in love with girls one day and forgetting them the next.

Never tardy
College

GLORIA S. CHAUSER
"Glor"

Edward B. Shaelow Junior High School
Girls' League, Music Committee; A. A.; C. H. L. S.; Portia Club; Treasurer; Executive Board; Senior Orchestra

Gloria outdoes all the absent-minded professors. The fair day she hied herself to school with a candid, untroubled look in her eyes and two different kinds of shoes on her feet was the climax for us. There is certainly one field in which Gloria excels—her studies.

Hunter College. Continuation of Music

FRANK A. CARABILLO
"Chico"

Northwest School
Boys' Club; A. A.

"Franky" is a little fellow, but when it comes to raising the teachers' wigs, he certainly shines. His loud laugh has earned him many a demerit, but he takes them all with a smile. His favorite outside interest is chess, which seems to take a great deal of his time.

WILLIAM C. CHOTINER
"Pittsy"

A. A.; Boys' Club; Commercial Club; Basketball Varsity Team; Baseball Varsity Team; Football Squad; Championship Interclass Basketball Team; Interclass Soccer Team

"Pittsy" is usually a normal peace-loving citizen, but a green terror on the basketball courts. We'll never forget the time he let fly from the center of the floor and felled three spectators in the last row of the balcony.

Springfield College

GERALDINE F. CAREY
"Gerry"

Northwest School
Girls' League; Basketball Team; A. A.; Play Committee of Girls' League

An example of fresh youth—very fresh—is Gerry. Have you ever seen her blush? Even a young man's smile causes the peculiar hue to mount to the roots of her unruly blond locks. Really, Gerry, you should get a patent on your gurgle. Pardon us, we mean giggle.

Never tardy
Hairdresser or Stenographer or Dancer

MARION C. CLANCY

Northwest School
Girls' League; A. A.
Perhaps some day Marion will disclose how she manages to look so coy and skittish even in a gym suit. She also possesses that enviable quality (which is appreciated by the more loquacious male) of being credulous of any tale you tell her.

Yale Music School

The Portal for 1934-B

ROSE RUTH COHEN

"Paddie"

Alfred E. Burr School

A. A.; Girls' League; Girls' Business Club; Chemistry Club, Treasurer

Rose can generally be located by a perpetual patter of bright asides in retort to the teacher's remarks. The appreciative titter of her own laughter constitutes the entire applause. We remember her best by the radiating flush of that school-girl complexion.

No demerits. Never tardy

Stenographer

ALFRED COLTON

"Al"

Holecomb Street School

Boys' Club; A. A.

Al is a quiet fellow, and his interest is mostly in streamlined aeroplanes. If you were to look on his book covers you would think an "aeroplane show" was in progress. He really is quite skillful at drawing racing autos and speedplanes.

Never tardy

MYRON COLE

Maine Township High School

Boys' Club; A. A.

Myron's sole aim in life is to become an accomplished juggler. From what we have seen of his feats of dexterity, we should suggest that he make his first million flipping pennies and then take a correspondence course in juggling.

ROBERT CONE

"Bob"

St. Thomas

A. A.; Honor Society; Dramatic Club

Although on first hearing his name, some people become confused, let it be known that Bob is a blue-eyed boy from the Emerald Isle. It is only within the last year that he acquired long pants, which, along with his big rumble seat coat, are helping him to "grow up."

Junior Usher

ALBERT B. COLLORD

"Bud"

Northwest School

Commercial Club; Boys' Club; A. A.

Yes, he's the young 'un with the pale gold pate and the fatal proclivity of bringing his playthings to class with him, much to the annoyance of his teachers. So there!

Never tardy

Business college or work

KATHERINE L. CONWAY

"Kay"

St. Joseph's School

Girls' League; Representative, A. A.; Senior Choir; Ingleside Club, Secretary, President; Tennis Team

We have noticed you at various social functions, but our unpretentious school shindigs have never been graced by your presence. Is it because no other part of the school has any attraction for you besides the Domestic Science Department?

No demerits. Never tardy.





WILLIAM F. CROKER
"Freddy"

*Holeomb Street School
Basketball Squad; Golf Team;
Champion Interclass Basket-
ball Team; Matinee Dance
Committee; "Portal" Board*

The evening mail, the village store, the gaping sawdust-box, the wisecracking cronies—does this suggest Croker? He is, paradoxically, a real "smoothie"; he panics them from the front rows back. When he takes them into his arms and the music plays a soft waltz—well, girls, you know the answer—

Undertaker

MORRIS DAREFSKY
"Jack"

Northwest

Boys' Club; A. A.; Boys' Club Representative; Inter-High Art Club; Major Letter for Soccer; Class Numerals 1934 in Basketball twice; Class Numerals 1934 Soccer twice

Although he is an aquatic genius, Morris does not aspire to be a second Weismuller. The reason he goes gloomily about the halls is that his mind is at work imagining his future as a pharmacist (or a soda-jerker). Just think, girls, although he won't give you a break now someday he may serve you a double-chocolate, er somepin!

*Never tardy. No demerits
College of Pharmacy*

ELLEN B. CURTIS

Holeomb Street School

*Girls' League; Welfare Com-
mittee; A. A.*

Ellen is seldom heard, but it isn't because she doesn't talk; it's because of her tiny voice. She doesn't do much, but what she does she does well. It's hard to say anything about her except that she's rather shy and retiring.

*No demerits. Never tardy
Connecticut College*

EMANUEL DAVIDSON
"Manny"

Northeast School

*Boys' Club; A. A.; Choir;
Glee Club; A Capella Choir,
Soloist; Baseball Squad; Foot-
ball Squad; Orchestra; Look-
out Business Board; Debating
Club*

Manny's tall, dark, and handsome—the answer to any maiden's dream. But when he opens his mouth and lets words of wisdom slip from between his pearly teeth, he slays 'em—literally and figuratively. Though his powers upon the athletic field were never clearly recognized, his success in the musical circles of this and the other schools of the city has marked him as one of the ablest bassos in our class.

*Was sent to represent Weaver
at the Eastern Conference Choir
in Providence, March, 1933
Arnold College, Physical Di-
rector*

REBECCA DALLING

Northwest School

*Girls' League; Welfare Com-
mittee; A. A.; Girls' Business
Club; Ingleside Club*

Rebecca always seems to be in a big hurry to do nothing. She can talk longer and say less than anyone in her classes. She's too good to be true; she very faithfully does her homework every night.

ROBERT S. DAVIDSON
"Bob"

Northwest School

*A. A.; Boys' Club; Varsity
Basketball Squad; Football;
Championship Interclass Bas-
ketball Team; Interclass Soc-
cer*

"Sonny," as his classmates know him, is a willing helper when it comes to mischief or playing a joke on a teacher. His size would never lead anyone to think that he is a skilled wrestler. "Sonny" went in for basketball and football while at Weaver, and proved to be a good man on the basketball court.

The Portal for 1934-B

BERNICE L. DAVISON "Bunky"

Northwest School

Girls' League, Senior Member; A. A.; Girls' Debating Squad, Secretary; Girls' Leader Corps; C. H. L. S.; Basketball Team, Letter; Soccer; Baseball; Track and Tennis Teams; Captain of Tennis Team, Letter

When, in the good ole summer time, you hear terrific detonations in the direction of Keney Park, don't fear. It isn't a revolution. It's only the powerful "Bunky" bombarding her arch opponent, Ruth Shoor, with a fusillade of speetaeular strokes from her tennis racquet. Once in the Chem class, however, she seems suddenly to lose her brilliant qualities and is just an "also ran."

Never tardy

Physical Education

ISADORE ERTMAN "Erty"

F. A. Brackett School

Boys' Club; Glee Club; Senior Choir; Debating Club; Chemistry Club, President

Here is the biologist and scientist of our class. Izzy's love for dissecting cats has led him up many strange alleys—but he always gets his cat. Izzy is one of the 8:45 gang, when he comes to school.

Surgery or Bio-chemistry

GEORGE M. DEMBAR "Georgie"

Northwest School

Boys' Club; A. A.; Football; Basketball; Baseball Squad; Interclass Soccer; Cross-Country

George has a method of his own when it comes to annoying teachers. He slouches down in his seat and pretends to know nothing, but when called on to answer a difficult question he always knows the correct reply. George possesses a pair of fine broad shoulders for a fellow his size, and many fellow admirers often speak about their width.

Never tardy

Metallurgy Institute

LILLIAN B. FEIGENBAUM "Lil"

Nathan Hale Junior High School

Girls' Business Club; A. A.; Girls' League; Welfare and Scholarship Committees

Lillian possesses those valuable qualities of perseverance and application to her studies that so many of our so-called students sadly lack. Perhaps she acquired them on her trip to Europe at the advanced age of six. She also has the annoying faculty of always popping up in class with the right answers to the teacher's questions.

Secretary

PATSY J. DiFAZIO "Pat"

F. A. Brackett School

Boys' Club; A. A.; Football; Basketball; Interclass Basketball; Interclass Soccer; Squads

"Pat" is a valuable man on a dance floor as well as on the gridiron. He always has a pleasant word for his friends and wears a pleasant smile when girls are around. Pat is always at the matinee dances and first on the floor when the music starts.

ROSE FINE

Northwest School

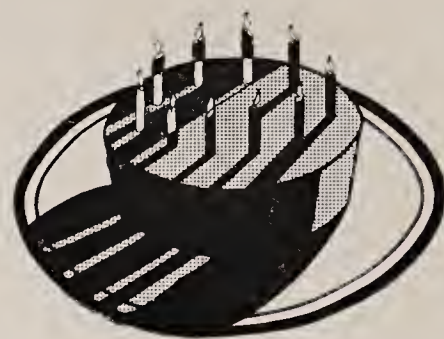
Girls' League; Choir

Rose attempts unsuccessfully, but with unabated hope, to keep her flyaway hair in place. Perhaps it gets that way from running her fingers through it, when in the throes of the creation of some "objet d'art" five minutes before the beginning of her art class.

Never tardy

Be an artist





LUCILLE M. FLANAGAN
"Red Head"

F. A. Brackett School

Girls' League; A. A.; Girls' Business Club; Choir; Glee Club; Inde Club

This auburn haired member of that famous Flanagan family has been posing for a long time as a shy, quiet maiden. Her pseudo-shyness has given way at last to her true nature, and now we know that she has a husky baritone voice and is a peppy pianist. She also wears one earring.

Never tardy

Radio Star

ALBERT FREEDMAN
"Al"

Northeast School

A. A.; Boys' Club; Matinee Dance Committee; Junior and Senior Glee Clubs (President and Secretary of Senior Glee Club); Choir; Junior Orchestra; A Cappella Choir, Asst. Clerk of A Cappella; Soccer Team; Captain and Coach of Freshman Soccer Team; Member of '33 Interclass Soccer Champs

"Al" struggled unsuccessfully for four years to live down the effect of a turned up nose and a mop of curly hair. They say that somewhere in Norwalk—but we won't tell.

Study of Chiropody at The First Institute of Podiatry

LESTER FLEISH
"Lucky"

H. P. H. S.

French Club; Debating Club, Vice-President; Dramatic Club, Vice-President, President; Chemistry Club; Conductor of Band; A. A.; Nominating Committee

"Lucky" Fleish, "Ye Olde Maestro," whose perfect aplomb while leading the school band can be traced to hours of practice before the radio at home, has taken up the study of dramatics. He'll live in our memories forever clad in those orchid drawers, silk hose, and that salmon-pink bodice! We're sorry for "Lucky." No one would ever take him seriously after he clowning for a whole evening at the Girls' League Stunt Nite. He meant well!

N. Y. U. (?)

PLUMA E. GARNEAU
"Peg"

Holcomb Street School

Girls' League; Girls' Business Club; A. A.

Pluma says that the best way to attain the classical height and graceful carriage that are hers is to shovel snow before breakfast. We wonder if that particular form of exercise is also responsible for her giggle.

Secretary

GENEVIEVE H. FRANTZ

Northwest School

Girls' League; A. A.

Flaming locks are usually the forewarning of a fiery disposition, but here is one case in which appearances lie. Genevieve went through high school causing no disturbances, trying to live down her red hair, and always arriving at school on time.

Never tardy

Music

SAMUEL GELFENBIEN
"Bing Crosby"

Northeast School

A. A.; Boys' Club; Glee Club; Lookout Staff; Choir; Baseball; Basketball; Football Team; Interclass Soccer Team; Tennis Team, Captain; Weaver Band

Giffy has been here so long that he is as much an institution as the school itself. During this time he earned himself an enviable reputation for his versatility. His repertoire reads like a hotel register—athlete, crooner, dancer, and lady killer; in short, he is a colorful character. Giffy vows that the only reason he doesn't go on the radio is that he hates to put a nice fellow like Bing Crosby out of a job.

Arnold College

PERRY J. GETCHELL
"Pep"

*Bloomfield High School
Commercial Club; Glee Club;
Choir*

Tsk, tsk, Perry, will you ever grow up? A tall, dignified senior like you should never be seen playing baseball in the street with the six-year-olds. We admire you, though, for not being hypocritical about it, and we are willing to bet that your brother seniors have a sneaking admiration for your daring. *Never tardy
Springfield College*

WILLIAM H. GLAZIER
"Bill"

*H. P. H. S.
Boys' Club; Debating Club;
Chemistry Club; Dramatic
Club; Class Book Editorial
Board; Motto Committee; Hon-
or Society; A. A.*

Bill's sweet smirk and romantic brown eyes seem to say, "You're the one and only, Babe," but he's just fooling, girls. We happen to know that he has a tender spot reserved in his little heart. And seemingly inspired by this Great Passion, Bill produces plays and wisecracks with enviable ease.

*Author of "Rubicon"
Critic*

ELLEN I. GINSBURG
Northwest School

*Girls' League, Representative;
A. A.; Honor Society; C. H.
L. S., Secretary, Vice-President
and Treasurer; Girls' Business
Club, Executive Board, Chair-
man of Fund Committee; Look-
out Editorial Board, Reporter;
Lookout Business Board, Assist-
ant Advertising Manager;
"Portal" Board Typist*

Ellen has been the helpful member of the Portal board whose quick smile has carried us through many stormy sessions. Though she is inclined to be talkative, her sleepy drawl usually fades away into the limbo of somnambulism. *Never tardy
Stenographer*

ELEANOR M. GOLD
"EI"

*Northeast School
Girls' League, Representative;
A. A.; Junior Glee Club; Sen-
ior Glee Club; Senior Choir; A
Cappella Choir; C. H. L. S.,
Executive Committee; Chemis-
try Club, Secretary*

This loquacious damsel proclaims that her sole ambition in life is to be espoused. The lucky man must be "tall, dark and handsome." So all you gay Lotharios might take a good look at Eleanor and discover that her brown eyes aren't so hard to gaze into.

*No demerits. Never tardy
Attend Columbia University*

IRVING GLASSMAN
"Irv"

*Northwest School
President of Radio Club; Ex-
ecutive Board, Dramatic Club;
Vice-President, Chemistry Club;
Boys' Club; A. A.; French
Club; Varsity Soccer Team*

There is nothing good or bad; thinking makes it so. We think —. Well, anyway, we know that Irv would certainly never break any speed records, and that he knows more about radio waves and their oscillations than any one else in the school. But why bother with Irv's write-up? He'll be too tired to open the book anyway.

Junior Usher

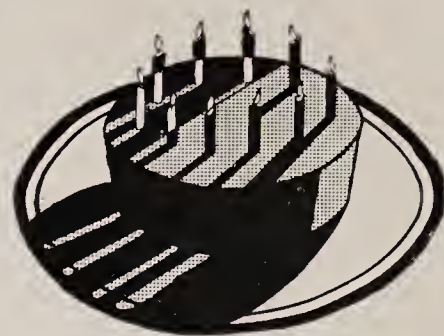
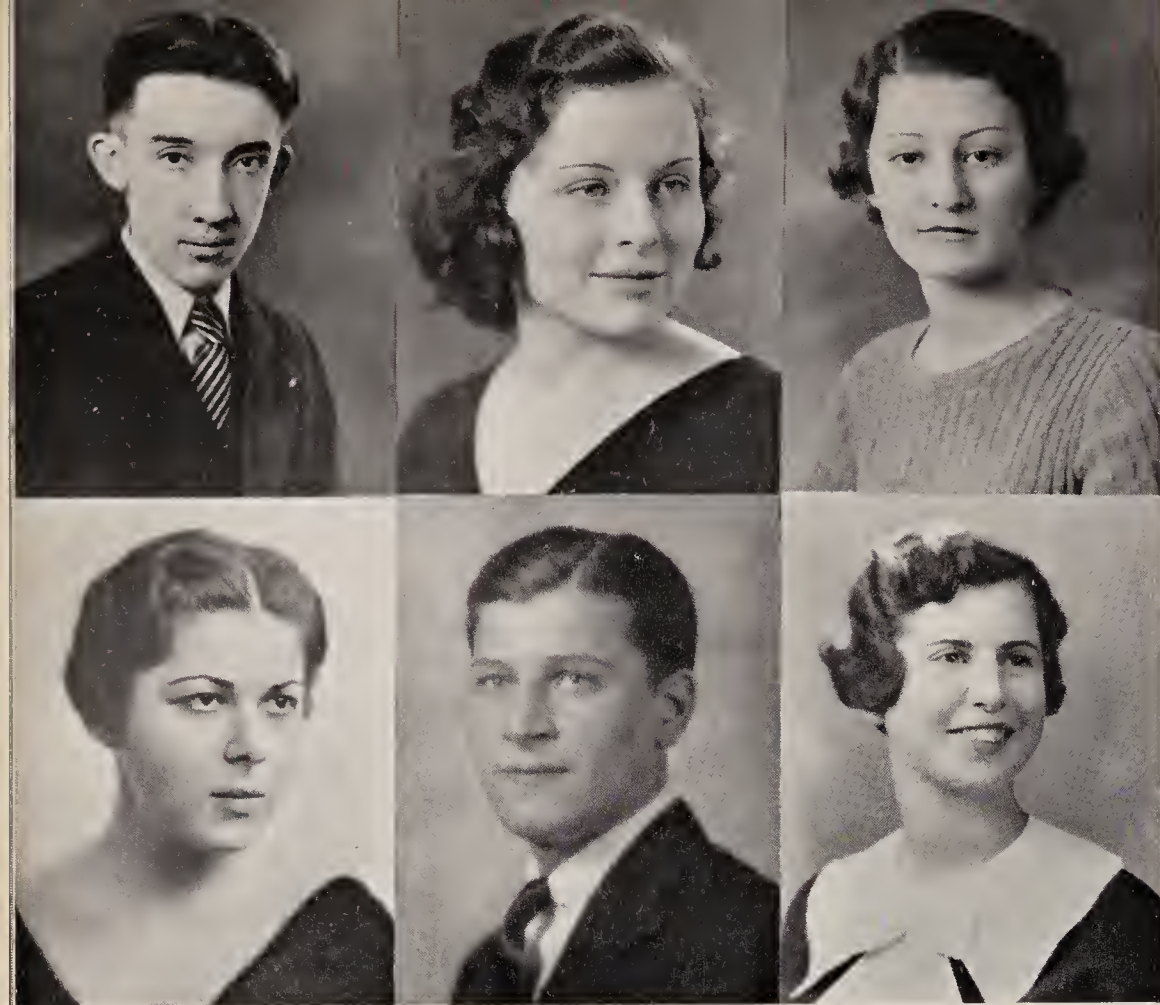
MAE GOLD

*Northeast School
Girls' League; A. A.; Portia
Club*

Mae rarely shows signs of emotion. She is seldom seen around the corridors after dismissal, thus making herself different from most of the class. She always seems to be smiling, whether or not the occasion demands a smile.

*Never tardy
Conn. State Teachers' College*





JOHN E. GOLDEN
"Johnny"

Northwest School
Boys' Club

Although John is a very melancholy-looking lad, he will not admit the "Futility of Life" or any desires to "End It All." This should probably be credited to his taking cod liver oil "like a brave little man."

JANET GRANT

Northeast School
Dramatic Club; Girls' League;
French Club; Glee Club

All through the fleeting years in Weaver we've never seen anything with the power to ruffle her dignified composure. Although we have never been able to comb Janet's culture out of our hair, we hasten to admit she is a good egg.
College

HARRIET GOLDSTEIN
"Bonze"

Northwest School
A. A.; Girls' League, Junior Member, Vice-President, and Treasurer; Girls' Business Club; Girls' Leader Corps; Lookout, Organizations Editor; Portia Club; Inde Club; Honor Society, Nominating Committee; Soccer Team; Basketball Team; Editor of "Portal"
Salutatorian, editor-in-chief of "The Portal," and budding young sculptress. Impressive, this list, or not? A lightweight mental heavyweight. Who would suspect, in the face of all this, that her father has to make reservations to get into his own parlor? Under her editorship, the board just "loves" its work.
Salutatorian; Prize in National Small Sculptures Contest
Commercial Artist

WILLIAM GRAZIADEI, JR.
"Bill"

Northwest School
Commercial Club; A. A.; Football Squad
Among Bill's accomplishments is his ability to give a touching one-finger rendition of "Yankee Doodle" on his piano. He also admits, and very smugly at that, his liking for spinach. But what he doesn't boast about are his fetching blue orbs that wreak disaster on feminine hearts.
Never tardy. Never absent

SYLVIA R. GORFIN
"Syl"

Northwest School
Girls' League; A. A.; Girls' Business Club; Ingleside Club
Under Sylvia's casual exterior lies a grand sense of humor. She's quite affable, and a good companion at all times. She's Will Rogers' only rival where gum-chewing is concerned. One of her few eccentricities is an ancient pink corduroy robe with which only her intimate friends are familiar.
Never tardy
Dental Hygienist, Tufts College

LILLIAN I. GREENBAUM
"Lil"

F. A. Braekett School
A. A.; Glee Club; Freshman, Senior, Librarian; A Cappella Choir, Treasurer; Girls' Leader Corps, Secretary; French Club, Secretary; Lookout, Advertising Manager, Circulation Manager, Business Manager; Girls' League, Executive Board, (1, 2) Secretary, First Vice-President, President; Portia Club, Secretary; Honor Society, Vice-President; Business Board of Class Book; Girls' Tennis Team; Soccer; Baseball; Basketball; Testatrix
Need we gild the lily? A glance at the list of Lil's activities will show how little editorial comment is needed.

The Portal for 1934-B

TILLIE GREENBERG

"Till"

Northwest School

Girls' League, Music Committee; Girls' Business Club; Senior Choir; A. A.; Secretary of "Lookout"

We have heard that Tillie's burning ambition is to some day become a stenographer. She may even develop into a second "Tillie the Toiler." However, she'll have to acquire a "Mac" before that will be possible. She also has a reputation for being quite an ingenious dressmaker.

EDNA HALLORAN

"Ed"

Northwest School

Girls' League, Play Committee, Chairman; A. A.; Ingleside Club; Girls' Business Club

Edna is always settling down to work, but she never manages to do it. Her section of the class room is in a constant state of upheaval, due to her repertoire of witty remarks at which she always laughs the loudest. Edna's favorite indoor sport is coming in late to classes and getting a record breaking number of demerits.

Merchant's and Banker's Business School

MIRIAM GRODY

"Mim"

Northwest School

Girls' League, Play Committee, Publicity Committee; Freshman Glee Club; Senior Choir; Portia Club; Chairman of Squad, President; Basketball; Soccer; Archery; Lookout, Organizations Editor, Assistant and Copy Editor

In talking of Mim, we just don't know where to begin. Perhaps we should discuss the major part she took in turning the Girls' Debating Squad into a full-fledged club. But of the following facts we're on sure ground—she's a good athlete, a peachy dancer, and a darn swell girl.

NORMA F. HAYNER

"Nip"

Northwest

Girls' League; A. A.; Girls' Debating Club; C. H. L. S.; Basketball Team; Archery Team; "Portal" Board, Color Committee

Norma's taste in clothing and mode of arrival at our fair school has marked her as one of the more individualistic members of our class. Her artistic talents with the brush have resulted in many nude nymphs on our lunch room tables, and her ability as an adjective jerker presages "The Great American Novel."

GRACE S. HALL

South Grammar School

Girls' League; Girls' Leader Corps

A fair maiden who believes that dancing is half the fun in life, Grace certainly gives as much time to dancing as she does to homework. In her classes, Grace is very quiet, especially when the teacher is looking her way.

Normal School

ELAINE M. HAZEN

"Billie"

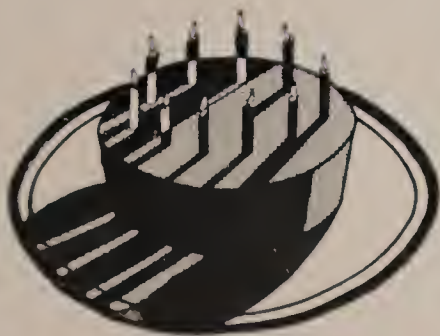
Holcomb Street School

Girls' League, Scholarship Committee; Portia Club; Dramatic Club; A. A.; Lookout Editorial Board; Ingleside Club; Soccer; Prize Speaking Contest

More than one male will sigh when this fair damsel flits no longer through the halls of our beloved Alma Mater. No, we don't mean in relief, for Elaine, supported by her limpid pools gone muddy eyes and bewitching titter, has caused much disturbance in the diastole of masculine hearts. On the subject of her scholastic efforts, we maintain a discreet silence.

Never tardy

Dramatic arts, "Repertory Playhouse Assn."





BEATRICE E. HERMAN

"Bea"

Northwest School

Girls' League; Art-Craft Club; Inde Club

"Bea is renowned for two things, her hearty laugh and her artistic ability. She draws the duckiest modern houses, and would, in our opinion, be an excellent architect. Just as a matter of human interest, she takes her spinach with a grain of salt.

Never tardy

Art School

ROSE KAPLIN

"Buddy"

Northwest School

Girls' League, Decorating Committee; Girls' Business Club; A. A.; Business Board of Class Book

Bud isn't over-active in school, but she's in her element at the beach. She makes a neat appearance and has a terrific sense of humor. She's an expert hairdresser, even though her hair is always mussed when she types.

HAROLD S. HOCH

F. A. Brackett School

Boys' Commercial Club, President; Senior Choir; Glee Club; A. A.; Boys' Club; Class Book Business Board; Interclass Sports; Soccer; Cross Country Squad

From his persistence in rejecting any questions on his brief journey through "This Vale of Tears," we spitefully deduct that the evasive Hoch is very stubborn; and we also conclude that he has a "Purple Past." Will you confirm these statements, my lad?

Business Administration

JOHN E. KEARNS

"Johnny"

Northwest School

Johnny is a quiet boy, but under that exterior is the burning desire to marry into millions. Some boys have wonderful ideas. He blushed "red-ily" in salesmanship. We wonder why. Maybe he had admirers in the class.

Never tardy

To marry into money

MARY C. JORDAN

"Jo"

H. P. H. S.

A. A.; Girls' League; Basketball; Major Letter '33; Tennis Team; Inde Club; Art-Craft Club; Numerals 4 years

Vivacious is the only word to describe this pretty young miss who knows all the rules of that illustrious game of "hookey." According to Mary, the best way to play this game is to get to the very threshold of the school and then decide that the Strand is the best place after all. Among her other accomplishments is the art of "getting by" without doing any home work.

Pratt Institute

EDWARD M. KELLY

St. Patrick's School

A. A.; Football Squad

Eddy is a fine looking chap who doesn't have much time to bother with the opposite sex. We often wonder whether Eddy is muscle-bound or just likes to swing his arms in ape-like fashion. Eddy liked his football and tried hard during his years of gridiron experience.

Springfield College

The Portal for 1934-B

HELEN M. KELLY

"Kellie"

Holeomb Street School

A. A.; Girls' League; C. H. L. S.; French Club; Senior Choir; Class Book Editorial Board

Striding confidently through the halls goes Kelly. She has become famous for her literary efforts, but rather infamous for her radical lunchroom performances. Another quality about her is her unexpected laugh, which startles everyone, even herself. Ask her what she thinks of the lunchroom hot dogs.

Never tardy

Charwoman

FLORENCE M. KUCHTA

"Flo"

Northwest School

Girls' League

No one has discovered as yet what mouth wash she uses to cultivate that low husky voice. In fact, with this "come hither" manner of speaking and her beautiful golden tresses, she should be quite a success as a siren (not the fire engine kind). She can be seen flitting about the building carrying far too many note books, and masticating a large wad of gum.

Never tardy

Hairdressing

ROSALIND H. KENIG

"Ros"

Northwest School

French Club; Girls' League, Membership Committee; Portia Club, Secretary; C. H. L. S., Executive Board; A. A.; Honor Society

Rosalind is all that is left now of that species of simple and unaffected girl scholars, loved by her teachers, loved by her mother. Pray, what sort of love can she lack now?

ARNOLD L. KUPPERSTEIN

"Koop"

H. P. H. S.

A. A.; Debating Club; "Portal" Board; Football Squad; Color and Tie Committee; Varsity Baseball

Arnie's keen Pepsodent smile is always close on the heels of his own wry cracks. One suppresses an overwhelming desire to run his (or her) fingers through Arnie's lovely, dusky tresses, when one remembers that Arnie has a magnetic interest down in the wicked city of New York.

Never tardy

Just a million

JEROME D. KRAMER

"Jerry"

Northeast School

Boys' Club; A. A.; Lookout Business Board; Debating Club; Dramatic Club; Motto Committee

We grudgingly admit that we admire Jerry's radical Fascist shirts and his euphonious diction. He willingly admits that he admires his physiognomy, his physique, his athletic feats, his flawless dancing, and his radical views. So there!

Co-author of first play written by student to be produced in Weaver—"Rubicon"

Carnegie

FLORENCE P. LEIKIND

"Flory"

Northwest School

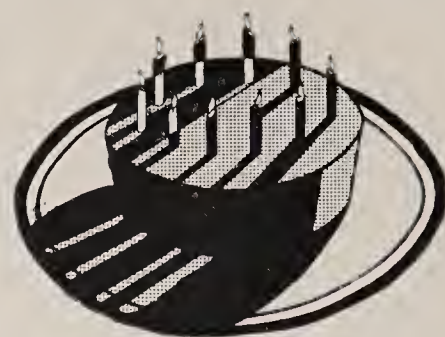
Glee Clubs; Choir; Girls' Leader Corps, Vice-President and Treasurer; A. A.; Girls' League; Portia Club; C. H. L. S.; Play Committee, Publicity Committee of Girls' League; Basketball; Soccer; Tennis Teams; Treasurer of Glee Club; Historian

Florence, of the intriguing, exotic coiffure, is always friendly and eager to please. Do you remember her flying ribbon-bedeked pigtailed and her costume which defied all rules of color harmony in the black-face dance on Stunt Night? Those kisses she threw to the audience are still being treasured.

No demerits. Never tardy

Theatricals





JOSEPH J. LEVINE
"Joe"

*Arsenal School
Honor Society; French Club;
Debating Club; Chemistry
Club; A. A.; Dramatic Club,
Vice-President and Treasurer*

In Joe we have found the unusual combination of high scholarship, good judgment, and sincerity. To those who know him, he is a regular fellow and a good sport. His portrayal of Napoleon in the Dramatic Club play was, without a doubt, one of the finest bits of acting ever seen on the Weaver stage.

*No demerits
Trinity*

CARL E. LUNDIN

*Holcomb Street School
A. A.; Boys' Club; Honor Society;
Business Manager of Class Book;
Lookout, Sports Editor; Boys' Glee Club;
Senior Choir*

If you should see a tall, portly, young blond stalking down the corridor with a furrow in his brow and an unholy gleam in his good eye, it's Carl, girls and boys. And if you are bold enough to greet him, a basso-profundo response will come booming back at you. A keen business man, this fellow: witness the ads in this book.

ELIZABETH LIGHT
"Betty"

*Northwest School
Soccer; Basketball; Tennis;
Baseball; A. A.; Girls' League*

When it comes to rattling off words per minute, Betty has it all over Floyd Gibbons. As for garbling—or should we say gargling?—off sentences, she can put as many kinks into a paragraph as she has in her hair. She has a surprising manner of pouncing down on you, but once you get used to it, you realize that she has good intentions.
Child Nursing

DOROTHY LURIE
"Dot"

*F. A. Brackett School
Girls' League; Ingleside Club*

Despite the fact that Dot is mediocre in her studies, this is no cause for worry. She is probably the best swimmer ever to enter or leave the doors of Weaver. Babe Deidrickson has nothing on Dot. Her apparent meekness and I-don't-care attitude illustrate the phrase, "looks are deceiving."

*Never tardy
Business world*

ANNA M. LOWERY
"Ann"

*Northwest School
Girls' League*

We suspect Anna of having the very original intention of becoming an efficient secretary and marrying her boss. If memory has any effect on business or matrimony, Anna is certain to succeed in both. Or don't you remember the way we would gape while she recited, word for word, ten pages of history?

*Never tardy
Stenographer*

CHRISTINE LURK

*Northwest School
Girls' League; A. A.; Glee Club;
Vice-President; Choir; Art-Craft Club;
Inde Club; Honor Society; Girls' Leader Corps*

In the first place, Chris's coiffure always fascinates us. What with her symmetrical curlieues and her cute what-nots, it seems that geometry has gone to her head (tsk, tsk!) Chris's ambition in life is to make a football hero. Since she is known for her amatorial triumphs, she'll probably succeed. Oh yes, she studies hard on the side.

The Portal for 1934-B

MARIE A. LUZZI

F. A. Brackett School

Despite her professed lack of wisdom teeth, Marie wades through Burke and emerges with a serene smile. A true Luzzi, she triumphs also on the gym floor and still smiles serenely.

*No demerits. Never tardy
Conn. State Teachers' College*

FRANCES F. MARENHOLTZ

"Fran"

*Holcomb Street School
Girls' League*

Don't bother Frances; she's busy day-dreaming. Her firm tread is clearly indicative of her determination to let nothing stir her from her Garbo-like silence. She has an intense aversion to flattery. Have you ever noticed it? We have heard that sunburn is her deadliest enemy.

Never tardy

ANTHONY J. MANCUSO

"Tony"

*F. A. Brackett School
A. A.; Football; Baseball*

His romantic profile and persuasive brown orbs have been responsible for setting a majority of females all a-dither. He considers himself the soul of chivalry and modestly attributes his "affaires de coeur" to his painstaking devotion to the whims of the frailer sex.

Work

JOHN V. MASCOLO

"Johnny"

*Holcomb Street School
Football; Basketball; Track
Teams; A. A.; Junior and
Senior Orchestra*

John is a quiet fellow who has proved valuable in more than one sport. He causes many a heart to flutter when he looks at the opposite sex. John is also a member of the well-known Blue Ridge Club, the activities of which keep him from giving much of his attention to school work.

Millionaire

LILLIAN R. MANIS

"Blondie"

*F. A. Brackett School
Girls' League; A. A.*

Once upon a time we knew a "blonde" damsel whose pride lay in the lovely cluster of curls which adorned the posterior portion of her pate. But a little birdie told her that we were featuring it in "The Portal." So she upped and had them shorn, and now we are desolate.

Never tardy

LEO A. MASCOLO

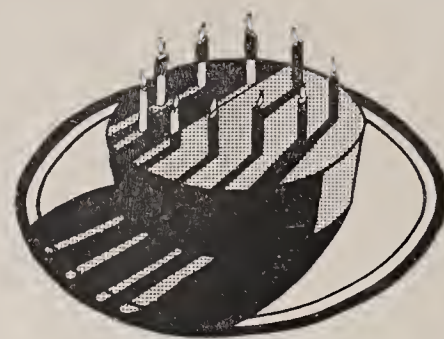
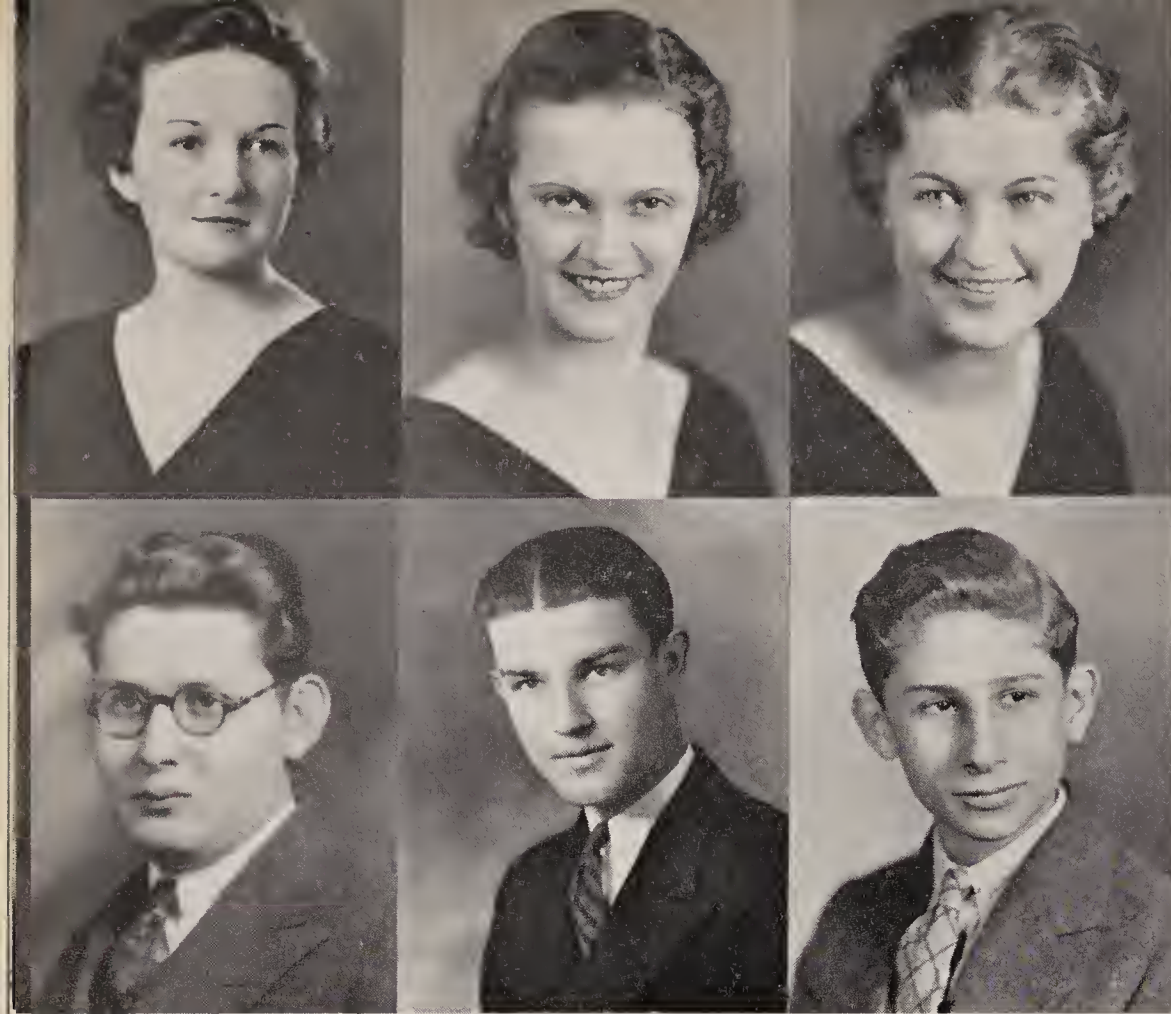
"Flash"

*Holcomb Street School
Football Squad; Basketball
Team; A. A.*

Leo is another follower of the Blue Ridge boys. He proved a valuable man on the gridiron and the basketball court. Leo is like his brother; he never has any time for the girls. However, he can easily hold his own whenever a sociable fellow is needed.

Work





BETTY J. MATHERS

*Northwest School
Girls' League; A. A.*

"Oopsie-woopsie and a couple of snookum-wookumses." This is Betty and her vocal ga-ga. And the male, as usual, is susceptible, as the troops following Betty will testify.

*Never tardy
Culver Smith Training School*

DANIEL G. MAZUR

"Dan"

*Bristol High School
French Club; A. A.; Chemistry Club*

Daniel decided to come here this year after hearing of the mighty men of Weaver. He has proved to be very diligent and assiduous in his studies. As a result, he is constantly hounded at the board by his neighbors in the French Class.

Electrical Engineering in some technical college

MURIEL A. B. MATTISON

"Muri"

*Northwest School
Girls' League, Play Committee*

What is it that is tall, sylph-like and wears carmine finger nail polish? Give up? It's Muriel Mattison. Seeing Muriel's immovable features relax into an indulgent smile after devouring one of our 5c sandwiches should be sufficient evidence that said squares of nutrition are of some use after all.

Office Work

JOHN J. McAULIFFE

"Mack"

*Northwest School
Inter-High Orchestra; Senior Orchestra; Band*

"Joek" parts his hair in the middle and plays the French horn. Ah, yeah—all those strange noises emitting from the gym during the band practice are the products of Joek's instrument (of torture). Good musician and good guy.

HELEN M. MAY

*Hillhouse High School
Girls' League*

How, oh how, does she write such themes? Perhaps Hawthorne is the inspiration, but we've read "The House of Seven Gables" and it hasn't had any effect on our attempts. There are more than just wide open spaces beneath Helen's smooth blond hair.

*Never tardy
Office work*

DANIEL MILLER

"Danny"

*Clark Jr. High School
Boys' Club; A. A.*

It is quite a common sight to see "Dan" flitting about the hall, rousing the wrath of the teachers by his innocent gestures. He believes that his argumentative powers will some day win him public office.

P. G. then college

ROBERT E. MOLLOY
"Red"

Northwest School
A. A.; Boys' Club; Football Squad; Class Football

Red vows that he didn't get his letter in football because it would only make the women run after him, and he couldn't give them all a break, which shows how big-hearted he is. He shines in arguments, especially those in defense of his sex, but we regret that we cannot award him the tin cookie for brilliant classroom performances. If you are interested, this Hibernian can be seen lounging down the corridor, eyes fixed vaguely on the ceiling and mind on an alluring femme from H. P. H. S. He loves having his back scratched.

RALPH B. MORRIS
"Bud"

Northwest School
A. A.; Football Squad

Ralph's sturdily built body has shown us "how" the thing should be done in the gym. You can be sure that when Ralph makes a "double-cut" on the rings, he has figured out both his chances of success, and the amount of physical, chemical, and radio-active energy consumed. He's that sort.

Never tardy

GIDEON R. MOORE
"Ray"

Northwest School
Boys' Club; A. A.; Junior Choir; Junior Glee Club; Senior Choir; Art-Craft Club; Vice-President and Treasurer, Inter-High Art Club

When Ray isn't thinking of bright ideas for cartoons, he's drawing them; and many a boy and girl has received demerits for laughing at his caricatures of the study hall teachers. The only thing we don't like about him is his atrocious green corduroy jacket.

Never tardy
Penn. State College

RUTH NABOICHECK
"Ruthie"

Arsenal School

When Ruth isn't chewing gum, she's talking; and when she isn't talking, she's giggling; and when she isn't giggling, we give up. Still water runs deep. P. S. Ruth's always chattering.

Find work

M. ADELE MORIARTY
"Dell"

Holcomb Street School
Girls' League; A. A., Vice-President; Honor Society; Nominating Committee; "Portal" Board; Prophetess

Adele Moriarty—a true daughter of the Irish, with a ready wit, and a ready laugh. Her observations on sundry matters furnish much amusement as well. And incidentally, here's hoping the luck of the Irish goes with her.

Journalist

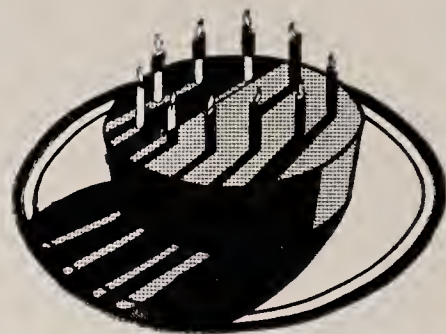
LOUIS J. NEISTAT
"Barrymore"

Northwest School
Art-Craft Club

"Lou" Neistat, the last hope of the American stage, claims that Barrymore—. Well, what the—? We'll surely see his name in lights on Broadway, if not at the Theatre Guild, at Minsky's. In his act he is ably supported by his stooge, Signor Martino Rudino, of operatic and Keney Park fame. We'll see you on the boards, Lou.

Member of Hartford Players
To venture into theatrical field





LILLIAN Y. OKUN
"Lil"

*James H. Naylor School
Girls' League; A. A.; Honor
Society*

To us the name Okun suggests "Okay," which is what we really think of Lillian. When in doubt ask Lillian. For one so quiet she is more observing than many an avid news reporter.

*Never tardy
Teacher*

ANNETTE E. PESSIN
"Neta"

*Northwest School
A. A.; Girls' League, Play
Committee; Senior Choir; Por-
tia Club; Chairman of Program
Committee, Dramatic Club*

With Annette's graduation the position she fills in Weaver becomes extinct. She probably wears her Oxford glasses to support the august position of president, vice-president, secretary, etc., of the class, which she occupies all by herself. We shall also miss the authoritative sound of her voice in the corridors, for when she speaks who can say her Neigh? We dare you try it!

*No demerits. Never tardy.
First prize in Inter-High Fire
Prevention Contest. Winner of
3 prizes in Weaver Speaking
Contests*

*College (Lawyer preferably)
High School teacher*

ROBERT D. PARMETT
"Bob"

*Northwest School
French Club; A. A.*

Until his senior year "Bob" was a harmless young fellow who spent his time meditating in obscurity and cultivating his beard. When he decided to put his ideas into execution, he found himself grovelling in the doldrums of despair, thanks to a one-sided love affair.

*Massachusetts School of Optom-
etry*

LOIS PHELON

*Northwest School
Girls' League; Ingleside Club,
Treasurer, President; A. A.;
Girls' Business Club, Executive
Committee*

Although shy and quiet of mien, Lois has admitted to us a secret admiration for Mickey Mouse. On the face of her wrist watch is a likeness of her tiny hero. Lois has taken more falls than the stock market. Despite serious injuries sustained from these tumbles, Lois is still trying to convince us that limp limbs are a requisite for success.

*Never tardy
Stenographer*

ROBERT PENNING
"Bob"

*Holcomb Street School
A. A.; Boys' Club*

Although it's supposed to be a dark secret, word has leaked out that Bob's suppressed desire is to go to the South Sea Islands. We know no other reason for his wanting to go there except the fact that he's an amateur electrician and might want to wire the grass huts of the natives. At any rate, "Good Luck, Bob."

South Sea Islands

REGINA J. PHILIPS
"Jeanie"

*Northwest School
A. A.; Girls' League; Ingleside
Club; Lookout Business Board,
Advertising Manager, Assistant
Business Manager, Business
Manager; Dramatic Club, Sec-
retary; Producing Group, Girls'
Business Club; Junior Execu-
tive Member, Vice-President
and Treasurer, President;
Chairman of Annual Lookout
Thanksgiving Dance; Debating
Club, Secretary; Girls' Leader
Corps; Publicity and Debating
Committees of Girls' League*

Jeanie is the main reason why our football and baseball games are so noisy. She has the lucky habit of making friends easily and keeping them. She is, without a doubt, one of the best saleswomen in our class.

FLORENCE M. PIVNICK
"Peanuts"

Northwest School

Girls' League; C. H. L. S.; Girls' Business Club; Choir

Florence is the lucky girl who has found male hearts outside of Weaver. Her boy friends come from as far east as Rhode Island and as far west as New Britain. She is an artist of note also. Florence has a good opinion of herself, we won't disagree with her.

*Never tardy
Pratt Institute*

JOHN J. POWERS
"Jonnie"

Northwest School

A. A.; Boys' Club; Boys' Commercial Club; President of A. A.; Interclass Baseball; Basketball; Championship Football and Baseball Teams, Captained Basketball Team

J. P. is the bulwark of Weaver athletics. His rapier-like thrusts on the gridiron, his line drives into the outfield, and his leadership on the chalked courts make him the idol of many would-be athletes. The grass on the other side of the fence always looks greener to John.

Prep School then College

SEYMOUR PODOROWSKY
"Pod"

Northwest School

Debating Club; French Club, Secretary, Vice-President; Boys' Club; A. A.; Senior Choir; Glee Club; Orchestra; Ring Committee; Motto Committee, Chairman; Honor Society, President

Pod should be the strong man of our class after lugging his ponderous brief case about the school for four years. Truthfully, however, "Pod" is a thorough scholar, a source of pleasure to the faculty, and a pillar of aid to his less conscientious classmates.

No demerits. Never tardy. English prize in lower freshman year, book from Harvard Club of Hartford during Junior year

BOVIO J. PULITO
"Bo"

Holcomb Street School

A. A.; Senior Orchestra; Senior Choir; Glee Club; Interclass Basketball

Bovio has been playing the fiddle so long that at present he is uncertain whether he is sawing wood or drawing the bow. If Bovio wishes to be successful in his "affaires d'amour," we advise him to discontinue using his violin for serenading.

Business College

SIDNEY R. POMERANTZ
"Pommy"

Northwest School

Debating Club; French Club; A. A.; Boys' Club; Junior Orchestra; Senior Orchestra; Interclass Basketball and Soccer Teams

Sid is one of those "strong, silent men," ambitious enough to make a double, even though he would prefer to have you step all over his feet rather than exert the energy to drag them out of your path. But watch those feet when he hits the water!—that is, if it's possible for the human eye to follow the powerful strokes with which Sid flashes through the spray in his bright blue bathing suit.

*Never tardy
Columbia University*

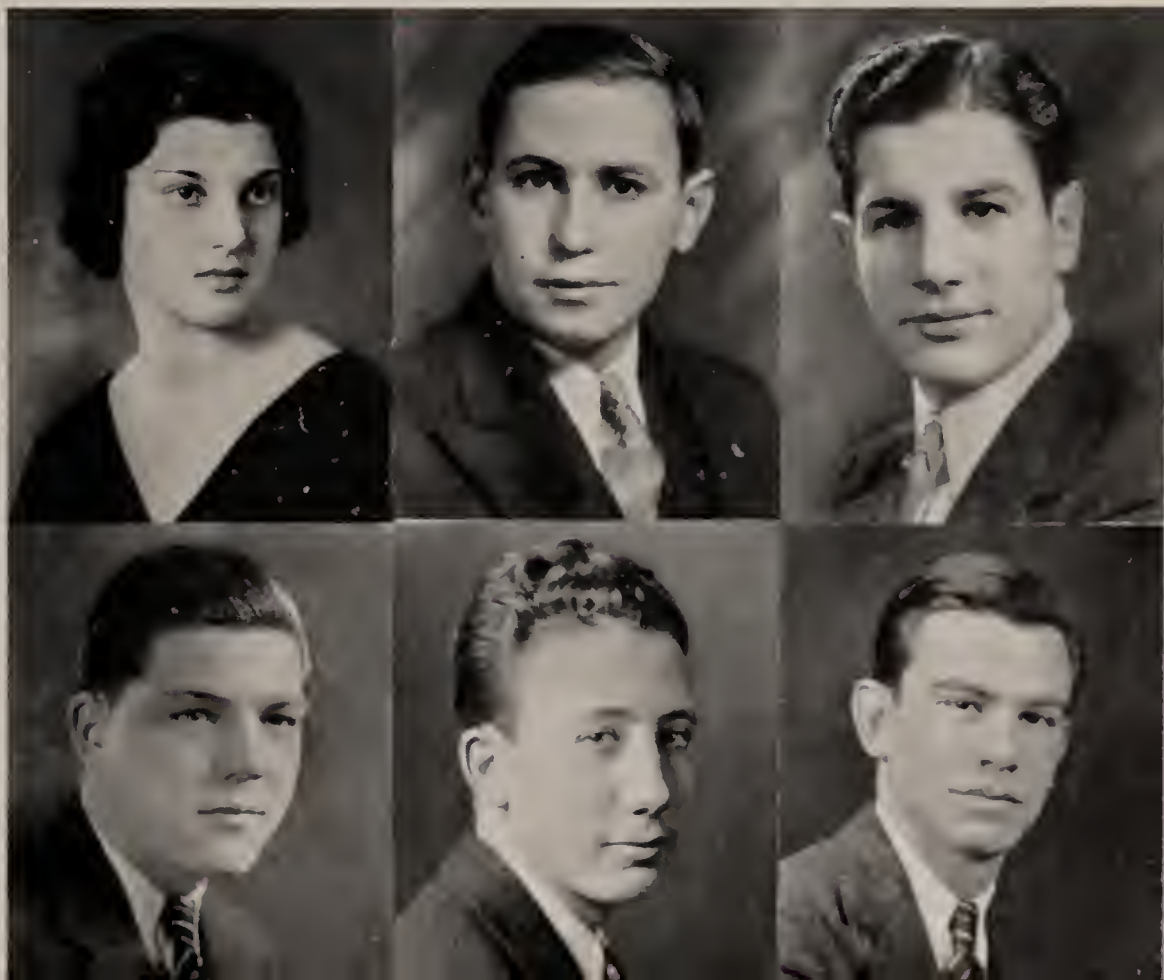
JOHN J. QUINN

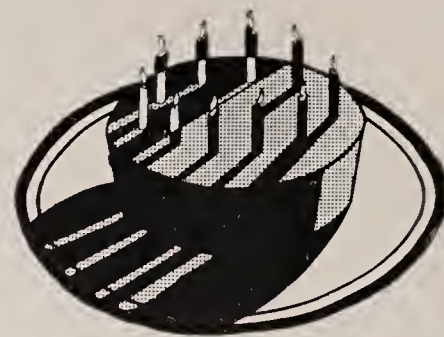
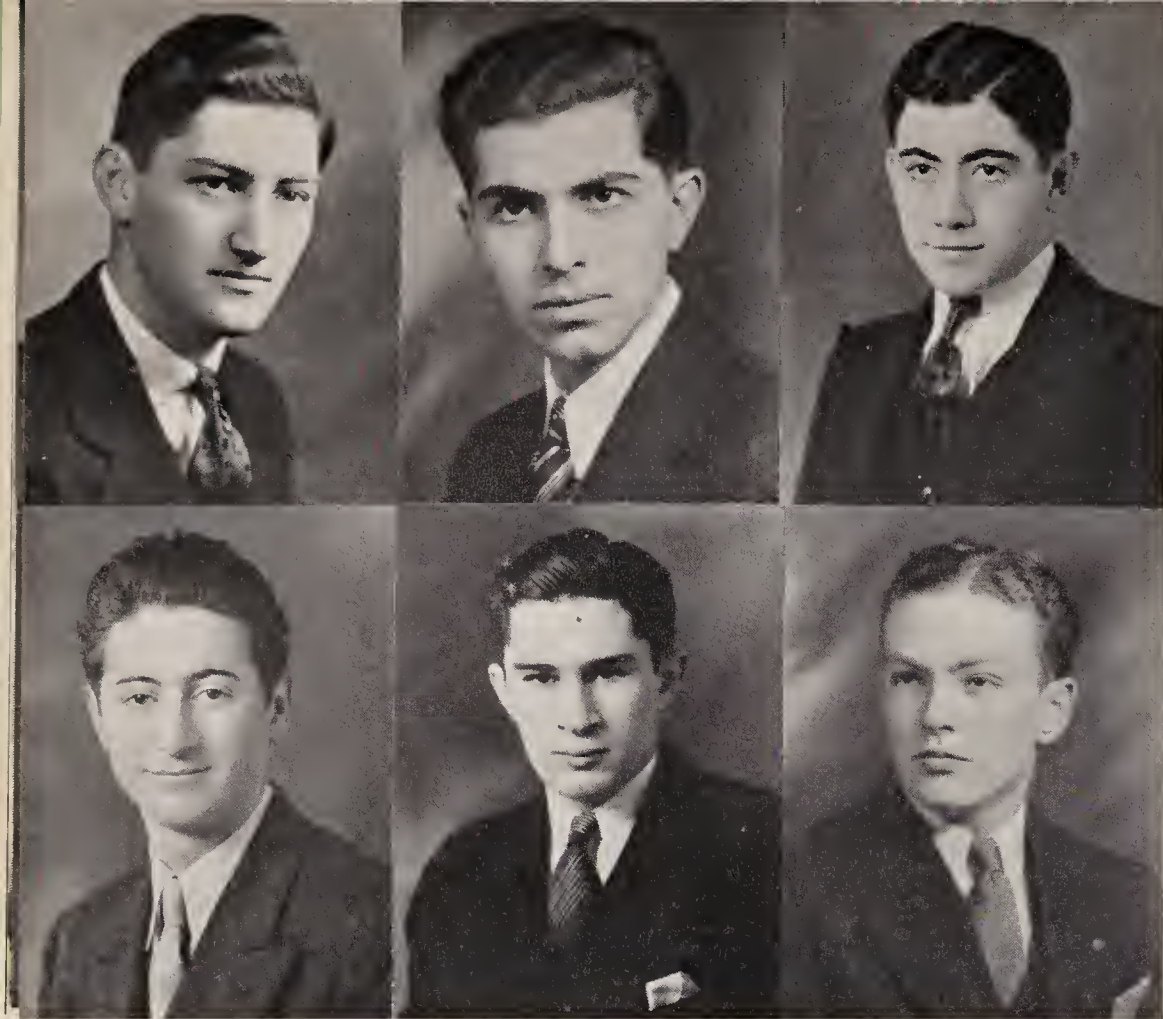
Holcomb Street School

A. A.; Football Squad; Basketball Squad; Numerals in Interclass Basketball; Track Squad

The secret of Jackie's charm lies in his ability to wrinkle his face into an unrecognizable condition when he smiles. There was a time when he would not set foot on a dance floor, but lately he has been hop, jump, skipping with the vigor and ease of a seasoned dancer. Where did you learn, Jackie, or are we being too inquisitive?

Business College





BURT QUINT
"Burt"

Northwest School
Boys' Club; A. A.

We take off our hats to anyone who worked as hard as Burt did to graduate with our class. His only serious thoughts are those which concern a certain blond P. G. Besides being one of our best looking members, he is also one of the best-liked. *Never tardy*
Advertising

JOSEPH L. RAGO
"Joe"

Henry Barnard School

Joe hasn't been with us long, but he has already acquired the art (?) for which Weaver students are noted. Need we tell you that this art is called "Cafeteria Chiseling"? Tell us, Joe, where did you get that spontaneous, jovial disposition that prompts you to greet everyone, strangers or friends, with that tooth-paste grin?

EDWARD RAPKIN
"Eddie"

Northwest School
A. A.; Boys' Club; French Club; Choir; Glee Club

Ed is not exceptional in his studies, but in devising excuses for his 8.35 entrances, his ingenious ability always comes to the fore. His glorified record, for all-time tardiness is disputed only by H. Rosenblatt. *N. Y. U., Journalism*

MORRIS RIBACK
"Red"

Northcast School
Chemistry Club; Honor Society; A. A.; Program Committee of Chemistry Club

The local color on Morris' head is just a coating. We see through it, and discovered that below lies a great heap of gray matter, as his "math" marks will testify. His knowledge of electrical and gas engines astounds us poor mechanics. *P. G. for 4 or 5 years then to Bryant-Stratton*

SAMUEL RITVO
"Sam"

Northwest School
French Club, President; Debating Club, Secretary; "Portal" Board; Lookout, Assistant Editor; Boys' Club; A. A.; Glee Club; Choir; Manager of Soccer Team; Honor Society

We wonder what Weaver will be like without Sam's learned harangues and witty cracks on important matters of the day. Sam is a solid, but far from stolid, conservative. The whole class declares, "Most Likely to Succeed," and "Most Truly Cultured." The "ayes" have it. *Junior Usher. Class Orator. Never tardy*
College

DAVID ROBINSON
"Robby"

Northwest School
Debating Club; French Club, Vice-President; Honor Society, Secretary; Boys' Club; A. A.; Choir; Senior Orchestra; Editorial Board of Class Book; Soccer Team; Tennis Team; Cross-Country; Chemistry Club; Nominating Committee

What manner of man is this who is so cherubic, so well-liked and yet so modest about his fame? Although he seems to be rather peaceful, he is known to many as "The Tiger Man." Maybe it's because of his fierce eyebrows and his smashing backhand stroke in tennis. *Dartmouth College*

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HAROLD ROSEN

"Har"

F. A. Brackett School

A. A.; Boys' Glee Club, Secretary; Senior Orchestra; Chemistry Club; A Cappella Choir; Senior Choir

If ambition is classed as an asset, Harold is one up on the rest of us. In addition to being a good singer, he is a good fiddler and an accomplished soda-jerker. All he has to do now is to adopt a standard technique and garner one or two feminine scalps.

College

Never tardy

JOSEPH K. ROTH

"Joe"

Northwest School

Inter-High School Orchestra; Senior Orchestra; Junior Orchestra; Glee Club; Choir; A. A.

Joe has struggled hard on his trumpet and also at school. We understand that he goes in for the opposite sex when he is in the mood. Moods are a great thing, aren't they, Joe?

Study Law and Music

SOPHIE E. ROSENBERG

"Soph"

Northwest School

Girls' League; Girls' Business Club; Choir

We have heard that she expects to be an interior decorator. If we might offer a suggestion, Sophie, our class rooms would look rather "ducky" with ruffled curtains. Would we qualify as your assistants? Are you a Mae West fan, Sophie, or is your throaty drawl a pet idiosyncrasy?

Pratt Institute

CARL ROZINSKY

"Rozy"

Brown School; H. P. H. S.

Boys' Club; Band; Senior Choir; Junior and Senior Glee Club; Orchestra; A. A.

Instead of working, Carl bluffs his way through Weaver. You can see him any time, telling the world at large and nobody in particular how he beats the system. But, alas! alack! We fear the system has taken him for the well-known ride.

College

HARRY ROSENBLATT

"Prep"

Suffield Prep School

Debating Team; A. A.; Soccer Team; Boys' Club

With eccentricities such as Harry's should go an odd and artistic temperament. We can testify to his oddity, but we have yet to see any manifestations of his art emanating from his person, unless we put his incoherent speech and wild gesticulations in that category. Of course, if he is speaking à la Gertrude Stein, everything is explained.

Business

ALEXANDER ROZNAR

"Al"

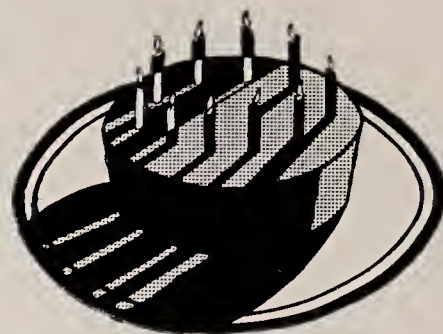
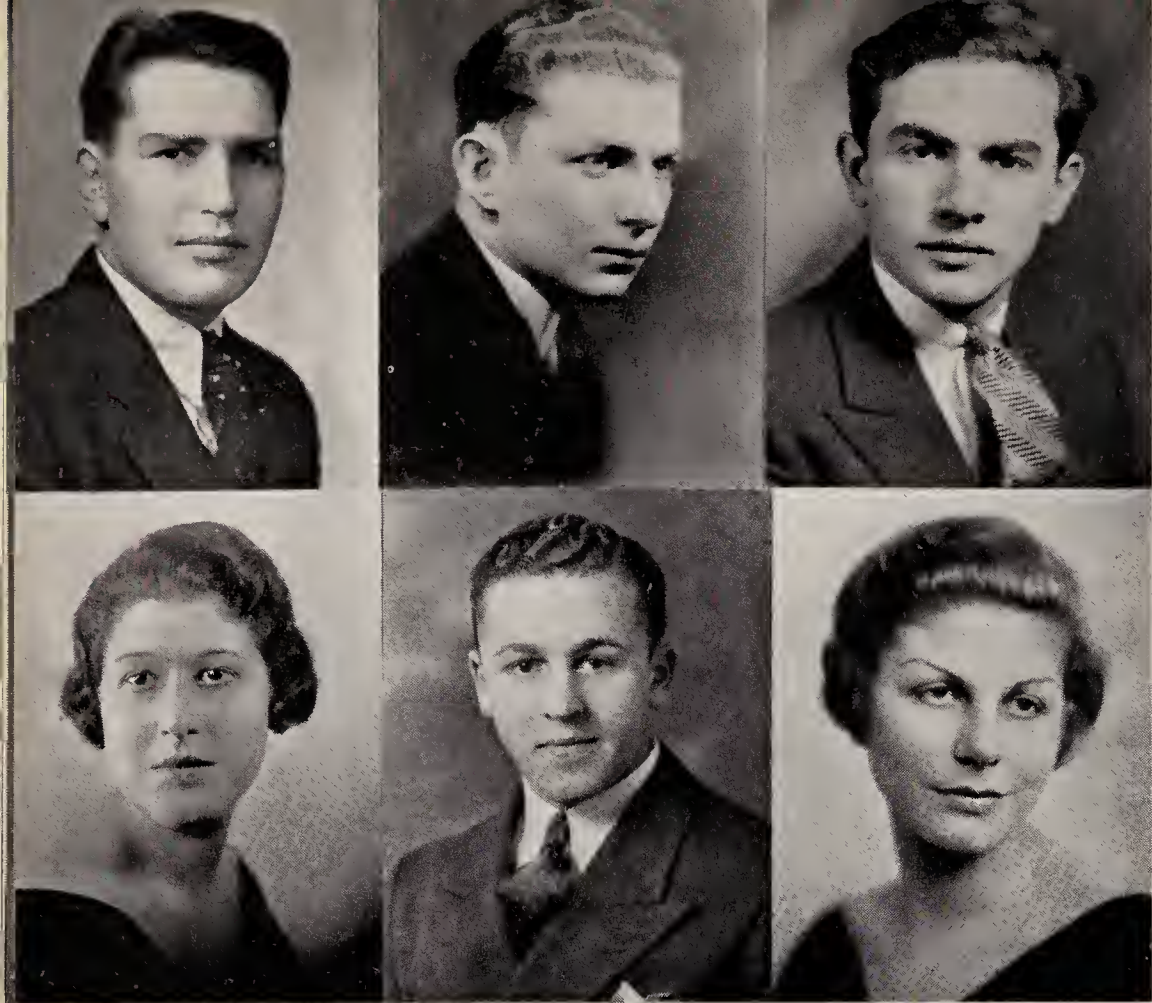
F. A. Brackett School

Boys' Club; Senior Orchestra; Inter-High Orchestra; Choir; Glee Club

Alexander's fame lies in his music. He attained the peak of his musical ambitions by being made a member of Mr. Price's A-1 orchestra. We wonder what would happen if he ever looked at the fair sex.

Business





CHARLES RUBENSTEIN
"Niry"

Northwest School

A. A.; Boys' Club; Football Team (Varsity); Golf Team; Track Team

"Niry" has always asserted his presence, both on the football field, especially when on top of the heap, and in the classroom where his infantile antics bring forth roars of glee. Dame Rumor hath it that Charley is reforming in order to be suited for future employment as a stenographer.

Never tardy
Business

JOYCE L. SACHER
"Joy"

Northwest School

Senior Choir; C. H. L. S.; Scholarship Committee; Treasurer of the Girls' League; A. A.; Junior Glee Club

Here we have someone who appreciates the finer things in life, such as good food, handsome men, and many friends. She was born with the desire for leadership, which perhaps accounts for the executive ability of which she is justly proud.

Never tardy

Journalism; Columbia University

R. ROBERT RUBIN
"Bob"

Northeast School

Debating Club, Vice-President, President; Dramatic Club, Vice-President, President; Chemistry Club; A. A.; Boys' Club; Soccer Squad

Rubin, the Weaver man-of-the-world and politician is never seen in school "sans" his double breasted suit. His high school career was marred by but one fault: he had an, er-er well, an inferiority complex which kept his light hidden under a bushel. Well, if he doesn't end up in Congress, we'll surely find him barking at a circus side show.

Yale

BERNARD SCHWEITZER
"Bernie"

Bloomfield High School

Boys' Commercial Club; Concertmaster of Weaver High Senior Orchestra and Inter-High Orchestra; A. A.

The effulgent rays of Bernie's smile has warmed and will continue to warm the cockles of the hearts of all who chance to stray within the rays of its unctious benevolence. And when it comes to furthering the glory of the musical Schweitzers, Bernie's there with violin.

Never tardy

Bentley College to become C. P. A.

MORRIS RUDY

F. A. Brackett School

A. A.; Boys' Club

An ardent baseball player is Morris, and one of no mean ability. It was he who so ably propounded the theory of Rudism—"Do less homework and you'll lead a happier and longer life." We all wanted, but never were able to follow his creed.

Never tardy

N. Y. U.

BEATRICE G. SCHWOLSKY
"Bea"

Northwest School

A. A.; Girls' League; French Club; Producing Group of Dramatic Club

Her blasé manner has fooled many a gullible soul, to her intense enjoyment; and her athletic prowess, although surprising those same souls, perhaps accounts for her slim figure. She cultivates her eyebrows into an exotic arch, and looks pleased when you tell her she has a nice profile. Oh yes, she loves tennis, poetry, tomato juice with pretzels, and black clothes.

Never tardy

Nursing

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FLORENCE M. SCOLER

Northwest School

A. A.; Girls' League, Debating and Decorating Committee; Honor Society; Portia Club, Executive Board, Vice-President; Dramatic Club, Secretary; Class Book "Portal" Board; Class Ring Committee; Color and Ribbon Committee

Florence is a pleasant girl. She has been guilty, while in Weaver, of few faults, either of omission or commission. She has been an adequate member of the "Portal" Board.

College

CATHERINE M. SHEEHAN

"Kate"

Arsenal School

A. A.; Girls' League; Girls' Leader Corps

We have never heard her name linked with that of any struggling school boy, but possibly we have erred somewhat. That lurking insinuation gleaming from the depths of her orbs leads us to believe that she practices on the unsuspecting youth of Weaver so that she may not appear amateurish outside of school.

Never tardy

ELMER M. SEAMAN

"Larry"

F. A. Brackett School

Glee Club; A. A.; Boys' Club; Choir

Elmer is one of the boys who has radical ideas. He is a "red," and how he can talk of the glory of Russia. He is also a drinker of note, guzzling three quarts (of milk) a day. Outside of these two peculiarities, Elmer is a perfectly natural guy.

Columbia University

FRANCES M. SHENKER

"Frannie"

Northwest School

Girls' Business Club; A. A.; Girls' League; A Cappella Choir; Senior Glee Club; Senior Choir; Freshman Glee Club; Lookout, Typist; Lookout Business Board

Frances liked our own class so much that she made a double and graduated with us. Her fine alto voice kept her busy with choir rehearsals. Besides curling her hair, she spends much of her time exercising her roller skates.

Never tardy

Radio Singer or Secretarial Work

SPENCER G. SHAW

"Spennie"

Northwest School

Glee Club; Senior Choir; Boys' Club; A. A.; Track Team; Cross-Country Team

Spencer is a fine fellow and a good student. His works upon the cinders marks him as one of the best trackmen Weaver has to offer. Spencer's literal translations of Virgil's "Aeneid" have brought forth gasps of horror from our venerable pedagogues.

No demerits. Never tardy

Antique collector

LOUIS S. SHLUGER

F. A. Brackett School

Boys' Club; A. A.; Choir; Glee Club

Louis is one of the quiet boys of our class who suddenly blossomed into a Lord Byron in his senior year. His marked ability in producing beautifully turned similes and metaphors is not consistent with his Friday night sessions under the tutelage of Hoyle.

Become a millionaire





RUTH SHOOR
"Rufus"

Northwest School

A. A.; C. H. L. S., Secretary; Girls' Leader Corps; Honor Society; Portia Club; French Club; Tennis Team, Letter; "Portal" Board

All winter long this petite miss seems hardly to subsist. But comes the spring with its tennis and such. She lights up with an inward fire, resurrects her tennis racquet, dons her glove sans fingers and turns giant-killer. We almost forgot to mention the irrepressible kick that accompanies her backhand.

LILLIAN SIVIN
"Laiky"

Northwest School

C. H. L. S.; A. A.; Lookout Board, Editorial, Typing; Class Book Editorial Board; Girls' Business Club, Executive Board; Orchestra, Junior, Senior; Inter-High Orchestra

Lill says she has a wicked right swing, but don't get alarmed, children, she's only referring to her renderings on her 'cello. And we will admit that we wonder how she manages the quirk in her eyebrow and the chic in her clothes. Not unlike the case of our editress, the Sivin rancho is also famous as an hospitable and cheerful hostelry.

MOLLIE SILVER
"Moll"

Northwest School

Girls' League, Music Committee; Senior Choir; Freshman Glee Club; Senior Glee Club; A Cappella Choir; Girls' Leader Corps

Despite her petite stature, Mollie has a vocal vigor equal, if not greater, than that of any one of her larger classmates. Some claim it was natural shyness that prompted her to refrain from reciting in English. We are inclined to think that Mollie had some deep-rooted reasons for her profound silence.

Dental Hygienist

GRACE T. SOLPRIZIO
"Gracie Allen"

Northwest School

Choir; Girls' League, Scholarship Fund Committee; A. A.

Were it only for a day, we wouldn't mind listening to your giggle, but really, Grace, you should vary it now and then with a hearty laugh. Is she shy, or is she shy? Just for instance: she's too bashful to get up in class and stumble through a recitation; so she simply wags her curly head and says, "I don' know."

Never tardy

Swimmer

WILLIAM SILVER
"Slitts"

Northwest School

Boys' Commercial Club, Treasurer; A. A.; Varsity Baseball; Basketball; Soccer, Captain; Interclass Basketball; Football Squad; Nominating Committee

"Slitts" is one of our stars on the baseball diamond. His hobby is hitting potential home runs into sign boards. Besides baseball, football and basketball provide "Slitts" with the necessary exercise which he needs to keep his figure in trim.

Never tardy

Undecided

MILTON STIEN
"Milt"

Northwest School

A. A.; Boys' Club; Gold Team, Captain; Interclass Soccer; Soccer Squad

Stien attributes his admirable prowess in his studies to a large bowl of Farina that he consumes every morn before his eager dash to school. He is easily distinguished from his bosom friends by his pink proboscis and roguish blue eyes.

Never tardy

GLADYS STONE

"Peg"

H. P. H. S.

Girls' League; A. A.; Freshman Glee Club

In the sacred precincts of the Art Department Gladys wages a diurnal campaign to bring her teacher around to the same opinion of her artistic efforts that she herself entertains. She attains a varying degree of success, but her favorite adage seems to be "Try, try again."

Bellevue Hospital

RUTH A. TIRRELL

Northwest School

A. A.; Girls' League; Business Club; Chemistry Club; On Publicity Committee of Girls' League

Ruth's outstanding characteristic is her fatal penchant for athletic Tarzans. And when it comes to learned discourse on the Phelps family and its virtues, Ruth knows all the answers. Perhaps this will explain her persevering attendance at all the football and basketball games.

Never tardy

Nurses' Training School

ELEANOR SULLIVAN

"Dotsy"

Northwest School

Girls' League; A. A.

If her outbursts of humor and sarcasm were compiled into pamphlet form, "Ballyhoo" would soon lose its popularity. Seriously, Eleanor, how do you manage to make so many asides without a twitch of your face?

Accountant

GRACE E. TOMLINSON

"Shrimp"

Northwest School

Girls' League

Behind our hand we whisper to you that we have seen this demure maiden folded into a cute little Austin. She breaks her deep silence by a series of giggles that always manage to disturb the classroom balance.

Never tardy

HELENE A. S. THORNER

"Hat"

Northwest School

A. A.; German Club; Girls' Leader Corps; Girls' Basketball Manager; Junior Glee Club; Senior Glee Club; Senior Choir

There may be thorn in her name, but there are certainly no thorns in her nature (though we'll have to admit a great superfluity of middle initials). In her four years at Weaver her lanky limbs have carried her a long way on the road to her goal—proficiency in sports. *No demerits. Never tardy. Gym teacher or stenographer*

LOIS WADHAMS

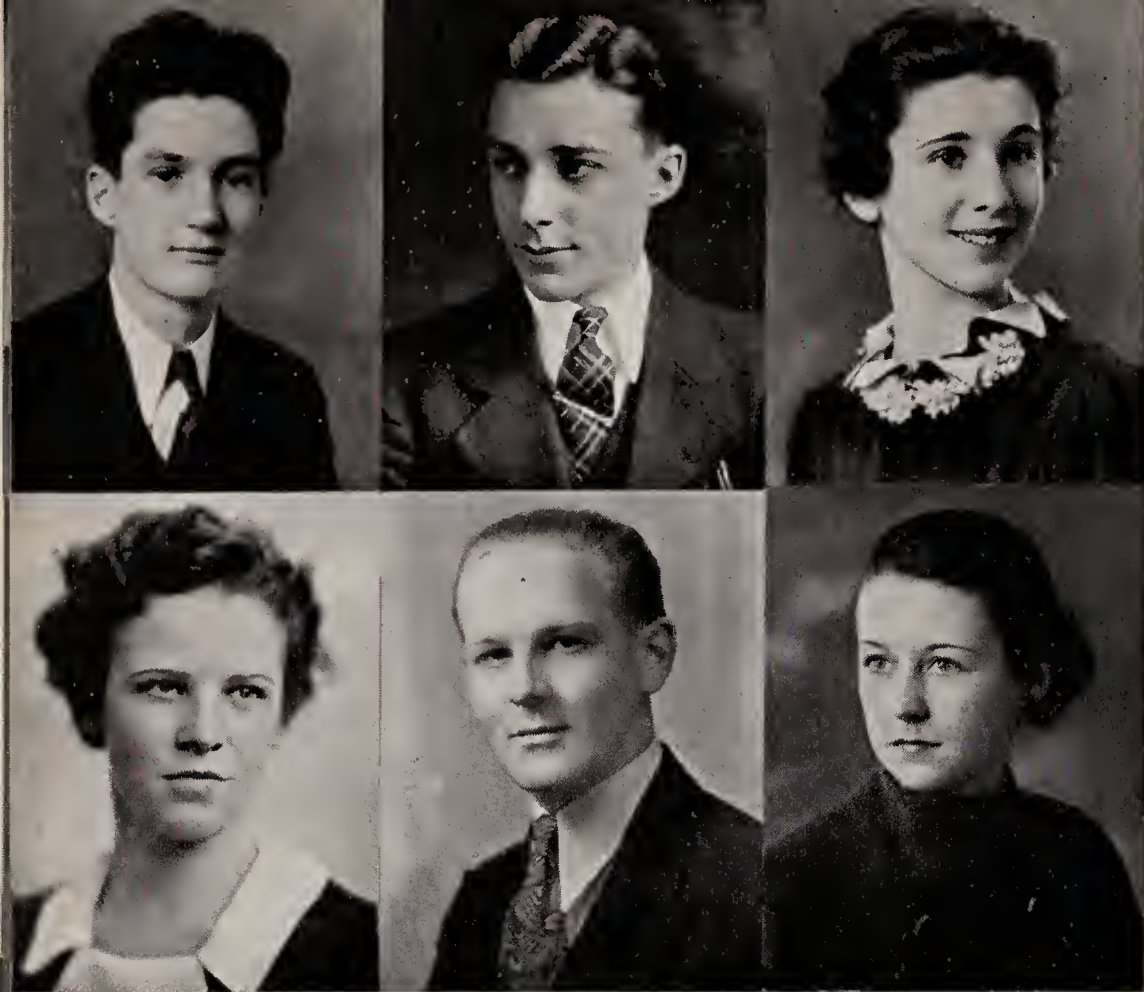
"Loey"

Holcomb Street School

Girls' League; A. A.; Art-Craft Club

If she had her four high school years to relive, we would still be willing to wager that she would travel via automobile to school. Is the distance too great, Lois, or is it possible that you are a late sleeper? Her preference for football heroes is evident, or haven't you noticed?





JAMES D. WARD

"Jimmy"

St. Peter's School

A. A.

James expects to go on the air. If he does go on the air there will be plenty of people who will stop breathing. Then again there are many crooners who actually make a living from that talent. Perhaps "Bing" Ward will be warded off before he can begin. We wish him luck and plenty of room to exercise his wiggling vocal cords.

Never tardy

Radio Crooner

BRAINARD WARNER

"Brain"

Holcomb Street School

Glee Club, Treasurer; Choir; A. A.; Golf Team

Golf is Brainard's "meat," and he proves to swing a mean club. His next best sport, we should say, is dancing. He certainly has got a style of his own, and let us warn you that you had better not get in his way. He likes his girls short and sweet.

Never tardy

Business College

ADA S. WEINSTEIN

Northwest School

Senior Choir; Girls' League; Girls' Business Club; Ingleside Club; A. A.

Ada, though to all appearances a quiet miss, has an impish streak in her. Her incessant giggling and her sarcasm do not keep people from liking her. She claims that she has a strong dislike for boys, but we wonder. Her modesty is amazing in this day and age.

Hartford Hospital

ALICE P. WHELAN

"Pat"

Northwest School

Girls' League; Ingleside Club; A. A.

Her originality in coiffures is the delight of envious observers. Why don't you submit some of your ideas for Hollywood's approval, Alice? She drives her own car and doesn't mind having two or three would-be swains lolling on the running board. No, she didn't pay us for this advertisement.

No demerits. Never tardy

School

GEORGE WILKINSON

"Wilky"

Holcomb Street School

A. A.; Boys' Club

Acting about twice his age is George's favorite pastime. Nothing pleases him more than to stride through our humble halls with a "man of the world" air. We must confess, George, that we caught you unawares and discovered that you are not yet beyond the stage where a good stiff game of football sends that delicate pink flooding through your cheeks.

Want to loaf

ELIZABETH WILLIAMS

"Betty"

Northwest School

Senior Orchestra; Inter-High Orchestra; Senior Glee Club; Senior Choir; Dramatic Club; Girls' League

It is needless to say where this star shines; Betty is Weaver's champ cello player even though she doesn't like to attend rehearsals. She's a girl of varied activities, but always active. Her weakness is a certain mysterious blond trumpet player. Everybody likes her in spite of (or because of) her English accent. Yes, rahthaw!

IN MEMORIAM

In affectionate memory
of
our classmate
EDITH MOODY

DAVID E. YUSH
"Curly"

Northwest School

A. A.; Varsity Football; Baseball; Interclass Soccer

Dave (Curly to you of the gum-chewing sex) is one of our mainstays on the football team. Dave doesn't care a rap for anything in a skirt—teachers included.

ABRAHAM YUOLOVSKY

Northwest School

A. A.; Boys' Commercial Club; Publicity Committee, Chairman; Basketball Squad; Football Squad

By all reports, mostly his own, Abe's a fine basketball and football player. Ask him. Another thing we should like to ask him is why he keeps his sense of humor so well hidden? If we didn't know you, Abe, we'd say you didn't have one.

Never tardy

Business School

MAX I. ZETOFF

Northeast School

A. A.; Boys' Club

Max proves to be the big "butter and egg man" of our class. Many a night Max has been seen pushing his truck which he thinks can run on air alone. If he would only use some of the money which he receives for his eggs to buy gas, maybe that "four wheel farm house" would go better.

CHESTER L. YOUNG

"Duke"

Holecomb Street School

Boys' Club; A. A.

"Chet" is a fine companion for any fellow who would like to raise cane. During an astronomy observation at Hartford High one night, he got a big thrill out of throwing books off the roof of the school. Of course, "Chet" was only playing, and he really has other ambitions. He certainly looks forward to becoming a Coast Guardsman.

Never tardy

DOROTHY C. ZINKERMAN

"Dot"

Northeast School

Senior Choir; A. A.; Junior Glee Club; Girls' League; Girls' Business Club

The eyes have it. Those orbs, together with her wicked dimples, may be the reasons that have attracted that blond Adonis of whom she is so fond of speaking.

Stenographer



The Portal for 1934-B



AT THE HELM



"TAKE SIX LAPS"



SOME OF THE BOARD, SOME BORED

Activities





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After the Whistle Blows

ART-CRAFT CLUB

President—Saul Levin, '35A

Secretary—Helen Hedley, '35A

Vice-President and Treasurer—Beatrice Herman '34B

The Art-Craft Club was formed for the study of art and the furthering of interest along artistic lines. Miss H. A. Haselton of the art department is the advisor.

ATHLETIC ASSOCIATION

President—John Powers, '34B

Vice-President—M. Adele Moriarty, '34B

Secretary—Richard Phelps, '35A

The purpose of the A. A. is to strive for a democratic control of school athletics.

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INDE CLUB

President—Dorothy Braverman, '35B

Secretary—Russell Pape, '35A

Vice-President and Treasurer—Laura Chapman, '35A

Faculty Advisor—Miss Ingle

The Portal for 1934-B ---

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President—Marie Lavinio, '35B *Treasurer*—Ella Patnod, '35B
Secretary—Helen Slattery, '35B
Faculty Advisor—Miss Clough

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Editor-in-Chief—Muriel Kasov, '35B
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Business Manager—Abraham Jaffee, '36A
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Advisor—Miss Wakefield

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Secretary—Eleanor Gold, '34B *Treasurer*—Rose Cohen, '34B
Faculty Advisor—Mr. Burnham

NO CROSS WORDS, PLEASE!

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HORIZONTAL

1. What does the mooey-cow say?
4. Where should Irv Glassman always be?
8. Where is the younger generation always going to?
12. How does "Ooooo I'm a night owl" start?
15. What do we break our necks to break?
19. Just start to yodel and you'll get the word.
23. What would you call Betty Light's crowning glory?
26. What do Latin studees use?
30. We couldn't think of a word here.
34. The way Chaucer might have spelled one of Mae West's assets?
38. Well, Glazler thinks he's
43. Life can't go on without that Certain Thing.
47. What is Elmer?
53. "Just a bird in ed cage."
58. Don't you think Annette Pessin is? (or do you?)
61. What has Mary Jordan got?
63. How would you like to be apples on a street corner?
69. Those eccentric Dutch birds.
75. " .. be or not to be."
77. "Things are always what they seem."
80. Famous Indian damsel, first name Minnie.
85. What we put on where the younger generation is always going.
91. When the away the mice will play.
95. Listen to our of woe.
100. "Friends, Romans, Countrymen lend me your"
103. Brainy Warner's Current Throb.
107. Aw, you'd get this one anyway.
111. Pluma falls down again.
114. Do you know Curtis?
118. Hey when do we? (Cockney again).
122. " .. row row, your boat."
125. What is there to say?
129. Be it ever so humble, there's no place like
133. You may think its Mr., but we know its Stoopnagle.

VERTICAL

1. The person who won't let you play hookey on Spring days.
2. What must you get to win a game of tic-tac-toe?
3. What did Pluma Garneau say when she fell down-stairs?
4. Who's a Bing noise around school?
5. What's the matter with 3.2?
6. A ladder should be used when one
7. "..... before dishonour!" cried out little Nell.
8. Love me love my
9. Our principal (Cockney).
10. See 30 across.
11. A fourteen line poem.
34. "..... hath no fury like a woman scorned."
38. Synonym for Jones.
43. "He who laughs last, laughs"
44. "..... to (see 34 down.)"
45. Our handsome class president, Bayer.
49. How would Gloria Chaucer say "As"?
57. You're If you don't get our puns.
61. Scram.
62. "..... to ashes, dust to dust."
68. See 77 across.
71. pocus dominocus and a couple of alla kazams.
72. Synonym for "Ylp-ylp-ylp."
79. Elaine Hazen's laugh.
85. The answer to a maiden's prayer.
86. Dear ole Weaver, our mater.
90. To us, "Burke's Speech" is just a had
95. "..... sells sea shells by the sea shore."
96. We like our men, dark, and handsome.
102. Term used in poker.
107. what?
111. Eye see you.
112. "..... and a bottle of milk."
113. The other person (see 1 down).

ANSWERS ON PAGE 70

Weaver Day by Day

Thoughts while strolling: Will Bonze Goldstein be a faithful wife as she says she will? - - - Johnny Powers looks strikingly masculine reading a movie mag with Faye Wadhams - - - Comes Spring, savants pairing off into cooing couples - - - Oops! Dodged that swinging door like an adagio dancer - - - Which reminds us, there's a dearth of manners in this yere school - - - A bell clangs—A hundred doors open, belching forth a swarm of hungry sciolists, stampeding towards the odoriferous vittles - - - An idiosyncrasy—counting footsteps between telephone poles when in a hurry - - - Wonder how far the hot dogs sold in the lunchroom in the past ten years would reach if laid end to end - - - Did you ever stop to philosophize on the futility of being in school on “one of those afternoons”? - - - It only leads to the dumps - - - Lill Sivin types like a demon - - - Nip Hayner and her boots - - - Found a tomato in my tomato sandwich today, great guns - - - How fast those homework chisellers work during the lunch period - - - and the money chisellers too - - - The nicotine club comes back for the next period from all points west - - - Like to hear the name of Pluma Garneau - - - Don't you think Phil Bayer has a boisterous roadside manner? - - - Events I like to remember: the time Lucky Fleish said to his “Sattelites” upon the stretching of a chord, “Remember this is an orchestra, not an elastic band!” and Ray Moore's proud contribution to the art academy, which was placed at the entrance—“Keep to the left.” - - - The time Izzy Ertman spilled some H_2SO_4 on Annette Pessin's silk stockings—Annette was not called to task that afternoon for disobeying the renowned Weaver dictum that the young ladies of the upper classes must not expose their lower limbs - - - Whenever we see a stone rolling down a hill we think of Johnny Andreoli's similar gyrations before a football game - - - Bob Parmett goes around with a perpetual stiff neck, the reason—turning around in his seat in French to gaze like a sick calf upon the intoxicating pulchritude of Frances Reegler - - - Wonder what deranged Muse has been infusing our otherwise staid seniors, Byrons in the embryo, with that “sanctimonious slop they choose to call poetry” - - - A parting thought: We hope that when your children graduate from Weaver they'll be able to turn out better hack than this.

Famous and Infamous

PHILIP BAYER	<i>Most Popular</i>	HARRIET GOLDSTEIN
LESTER FLEISH	<i>Wittiest</i>	NORMA HAYNER
BOB RUBIN	<i>Greatest Politician</i>	JEANIE PHILLIPS
BOB RUBIN	<i>Most Talkative</i>	SUTZI BUCHMAN
JERRY KRAMER	<i>Best Looking</i>	HARRIET GOLDSTEIN
SEYMOUR PODOROWSKY	<i>Quietest</i>	ELLEN CURTIS
WILLIAM GLAZIER	<i>Most Critical</i>	BETTY WILLIAMS
JOSEPH ROTH	<i>Neatest</i>	CHRISTINE LURK
CHARLES ABEL	<i>Noisiest</i>	SUTZI BUCHMAN
FRED CROKER	<i>Greatest Heartbreaker</i>	RUTH SHOOR
FRED CROKER	<i>Greatest Flirt</i>	ELAINE HAZEN
FRED CROKER	<i>Best Dresser</i>	ROSE KAPLIN
CARL ROZINSKY	<i>Greatest Prevaricator</i>	BETTY LIGHT
ARNOLD KUPPERSTEIN	<i>Most Entertaining</i>	NORMA HAYNER
SEYMOUR PODOROWSKY	<i>Most Bashful</i>	ELLEN CURTIS
JOE LUZZI	<i>Best Sport</i>	LILLIAN GREENBAUM
JOHN POWERS	<i>Best Athlete</i>	LILLIAN GREENBAUM
LOUIS NEISTAT	<i>Most Gullible</i>	ELLEN GINSBURG
CARL LUNDIN	<i>Most Matured</i>	JANET GRANT
ROBERT PARMETT	<i>Least Matured</i>	GERRY CAREY
ALFRED FREEDMAN	<i>Most Vivacious</i>	JEANIE PHILLIPS
SAMUEL RITVO	<i>Most Likely to Succeed</i>	HARRIET GOLDSTEIN
SAMUEL RITVO	<i>Most Truly Cultured</i>	HELEN KELLY
DAVID ROBINSON	<i>Silliest</i>	BERNICE DAVISON
DAVID ROBINSON	<i>Cutest</i>	RUTH SHOOR
SEYMOUR PODOROWSKY	<i>Best Drag With Faculty</i>	LILLIAN GREENBAUM
CARL ROZINSKY	<i>Worst Drag With Faculty</i>	RUTH NABOICHIECK
IRVING GLASSMAN	<i>Most Nonchalant</i>	TILLIE GREENBERG
DAVID ROBINSON	<i>Most Angelic</i>	HARRIET GOLDSTEIN
PHIL BAYER	<i>Biggest Excuse Maker</i>	NORMA HAYNER
HARRY ROSENBLATT	<i>Most Eccentric</i>	NORMA HAYNER
FRED CROKER	<i>Best Dancer</i>	LIL MANIS
PHILIP BAYER	<i>Did Most for Weaver</i>	LILLIAN GREENBAUM
JERRY KRAMER	<i>Did Weaver Most</i>	NORMA HAYNER

Epitaphs

ELAINE HAZEN

Here lies the body of fair Elaine:
She fibbed too much to Lenny Blaine.

SOPHIE ROSENBERG

Sophie reposes 'neath this daisy:
She sleeps because she was so lazy.

JOYCE SACHER

X marks the spot where lies our pal:
She told someone that he had "Hal."

BOB CONE

Gone forever is Robbie Cone:
He took a dog away from a bone.

RAY MOORE

That's all there is, there ain't no Moore.

MILTON STIEN

Let's heave a sigh for good old Stien:
He doesn't deserve another line.

BOB MOLLOY

Robbie has departed to the Happy Hunting Ground:
He necked in the parlor when her papa was around.

CHRIS LURK

A lily in her hand has Chris:
Which was fairer, lily or miss?

FREDDY CROKER

Freddy's a cute little devil.

JOHNNY POWERS

Here's Johnny Powers
Pushing up flowers.

ELLEN CURTIS

And now in state lies our sweet Ellen:
'Twas poison ivy she was smellin'!

ARTHUR BING

A flowerpot did'st smite our Bing:
Now 'neath potted flowers he doth sing.

PORTAL BOARD

Honi soit qui mal y pense.

Ambitions and Realizations

BILLY GLAZIER

- A. A second Casanova
- R. Happily married

GEORGE WILKINSON

- A. To loaf
- R. Baker

NORMA HAYNER

- A. Artists' model
- R. Scrub woman

HELEN KELLY

- A. Scrub woman
- R. Artists' model

BOB PENNING

- A. To go native on a south sea island
- R. Went native in Keney Park

BOB RUBIN

- A. Lawyer
- R. Circus barker

BETTY LIGHT

- A. Baby nurse
- R. Attendant in an old people's home

JIMMY WARD

- A. Radio crooner
- R. Train caller

SPENCER SHAW

- A. Antique collector
- R. Manager of matrimonial bureau

LOUIE SHLUGER

- A. Millionaire
- R. Apple vendor on a street corner

SAMMY RITVO

- A. Banker
- R. Last heard of in Greece

HELEN AVERY

- A. English teacher
- R. Cigarette girl

RUTH SHOOR

- A. Tennis star
- R. Ping-pong player — she couldn't get over the net

LOUIE NEISTAT

- A. To go into theatricals
- R. Playing at Minsky's

LILLIAN SIVIN

- A. Missionary
- R. First line in the chorus

HELEN MAY

- A. Office worker
- R. Director of women's division of ditch-diggers

ROSALIND FINE

- A. Artist
- B. Painter of dog houses

JEROME KRAMER

- A. Playwright
- R. Bookkeeper

LILLIAN AVSEEV

- A. Latin teacher
- R. Ballet dancer

BEATRICE SCHWOLSKY

- A. Nurse
- R. Soap box orator

ANNETTE PESSIN

- A. Lawyer
- R. Matron in a jail

DAVID ROBINSON

- A. Surgeon
- R. Butcher

BERT QUINT

- A. Advertiser
- R. Sandwichman for "Joe's Pants-Pressed-While-You-Wait-Shoppe"

ARNIE KUPPERSTEIN

- A. Vagabond
- R. Bum

Class Night Program

Address of Welcome PHILIP BAYER

Class Song THE CLASS
(Words and Music by Lillian Greenbaum)

Oration SAMUEL RITVO

Music—Trio { GLORIA CHAUSER
ELIZABETH WILLIAMS
BERNARD SCHWEITZER

Essay HELEN AVERY

Class Song THE CLASS
(Words and Music by Gloria Chaucer)

History {
Prophecy { Combined in form of a two-
Will { act play, "Crammed Hotel" { FLORENCE LEIKIND
IRVING BURNESSE
ADELE MORIARTY
OSCAR BRAUMAN
LILLIAN GREENBAUM
ROBERT RUBIN

Music—Trumpet JOSEPH ROTH

School Song THE CLASS
(Words and Music by Rose Feldman, '24-B)

Class Songs

WORDS AND MUSIC
By
LILLIAN I. GREENBAUM

WE'RE GLAD YOU CAME TO SEE US, TO SHARE WITH US TO - NIGHT;
SO THROUGH THE YEARS WE STRUG-GLED AND STUD-IED HARD EACH NIGHT;
OUR HAP-PY THOUGHTS AND FEEL-INGS, WE'-RE SURE WILL GIVE DE-LIGHT;
TO REACH OUR GOAL WAS RUG-GED, BUT WE FOUGHT TO WIN OUR FIGHT;
WE LOVE THE NAME OF WEA-VER, A SCHOOL WITH COL-ORS TRUE;
AND NOW THAT WE HAVE CON-QUERED, A GLOR-IOUS DAY 'T WILL BE;
JUST LIS-TEN TO OUR STO-RY, WE'LL SING THE TUNE TO YOU:
FOR GREEN AND WHITE OF WEA-VER, THE SCHOOL FOR YOU AND ME:
O, WAVE ON HIGH THOSE COL-ORS, OF FAITH AND LOY-AL-TY;
WHILE HAP-PY HEARTS ARE CHEER-ING, FOR GREEN AND WHITE WE SEE;
SO TRUE WE'RE ALL OUR TEACH-ERS, FRIENDS THEY'LL AL WAYS BE;
O, WEA-VER HIGH WE LOVE YOU, GREET-INGS FROM THIRTY FOUR B.

Words and Music—GLORIA CHAUSER

To Weaver, alma-mater,
We bid a fond farewell
Our footsteps you have guided
In studies to excel.
To faithful friends and teachers
Our gratitude we extend
For the knowledge, loyalty,
You have taught and shown us to the end.

We leave thy portals all too soon
To wander far and wide
Our constant thought shall ever be
To make our class your pride
This day for us is happy
And sad our past and future
We see auld-lang-syne
Dear friends of the class of thirty-four B

CHORUS

Farewell, classmates, farewell,
The hour to part draws nigh
The time soon comes
When we must leave
Our dear old Weaver High.

Crammed Hotel

(Concerning History, Prophecy and Will of Class 1934-B)

DRAMATIS PERSONAE

Telephone Girl ADELE MORIARTY
Feminine Guest FLORENCE LEIKIND
Guest's Companion LILLIAN GREENBAUM
Desk Clerk IRVING BURNES
Detective ROBERT RUBIN
Eccentric Gent OSCAR BRAUMAN

Scene: Hotel Lobby

ACT I

(Curtain rises on Detective [upstage R.] back to audience, hidden by paper.
Desk clerk and telephone girl engaged in conversation, center back)

△ △

Clerk—I'd like to know how the returns are coming along over at the television room.

Telephone Girl—How are they working that radio stunt tonight anyhow? Last night's paper explained what they intended to do, but I didn't have time to read the article.

Clerk—They've installed a television unit in the recording offices at Washington so that those owning sets can see the results as they come in over the wires.

Telephone Girl—Most of the guests are crowded in the projection room like a bunch of morons.

Clerk—We're pretty fortunate that our hotel was the first in the East to install a projection room for television enthusiasts.

Telephone Girl—Who ever thought that two of our classmates would some day run against one another for President of the United States.

Clerk—It certainly is something to boast about.

Girl—I wonder why that man over there isn't interested in the election returns.

Clerk—He's been sitting in that same chair since I came on duty. (Pensively.)
There's something strangely familiar about him though.

The Portal for 1934-B

Girl—His actions seem very peculiar to me.

Clerk—I'm getting suspicious myself. Don't you think I ought to call the house detective?

Telephone Rings

Girl—Good evening. Crammed Hotel.—One moment, please—These people, always asking questions—(Looks at register) No sir, Mr. and Mrs. Burt Quint checked out this morning. (As she plugs in switchboard eccentric gent enters lobby, nods to clerk)

Clerk—Good evening, sir. Some mail for you today.

Detective meticulously folds paper and rises going towards desk.

Detective—Everybody seems to be taking a keen interest in the results of the elections tonight. (Walks towards desk, saying boastfully) I'm particularly interested because I knew both of the candidates when they were younger. We even graduated from high school together.

Clerk and Girl—(Very astonished)—What!!!

Detective—Why? Don't you believe me?

Clerk—Oh, we believe you all right. But you see, sir, they happen to be former classmates of *ours*.

Detective—They *were*!! Wait a minute. Isn't it—Why yes, Irv Burness. I didn't recognize you behind that disguise (Turns to girl—pondering) and aren't you Adele Moriarty?

Girl—Yes. But I don't seem to recall having met you before.

Clerk—(Breaking in)—I know now. It's Bob Rubin (to girl) Don't you remember him, Dell?

Girl—Of course I do, I never would have known you, but then I suppose time does change one.

Clerk—What have you been doing all these years?

Detective—Oh, knocking around here and there. But have you two been working here very long?

Clerk—And how! We've been here so long that we're regarded as part of the furnishings. (Breaks off) You know, it's funny that we should meet on this day which means so much to members of our old class.

Girl—Weren't you surprised to hear that Annette Pessin was running against Joe Roth?

Detective—Not very much. Annette's crusade for making the woman the boss of the home has become nation-wide in its scope. On the other hand, Joe's plea for red-blooded "he-men" has become a by-word with the stronger sex.

Clerk—Well, this ought to settle the issue once and for all.

Girl—They're not the only ones who are successful in their careers. Quite a few members of our class are now very prominent in worldly affairs.

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Detective—That's right. I've been hearing a great deal lately about Irv Glassman. He's a Major in the Army now. Just recently he put down a South American uprising led by that notorious rebel, Izzy Ertman.

Girl—Then there's Lil Sivin, who has just returned from a trip on the continent. She has become one of the world's most famous international correspondents.

Clerk—I understand that the newly appointed ambassador to South Africa is none other than Mim Grody. She always did yearn for that sort of life.

Girl—Another one who followed her favorite vocation was "Liz Bill," more commonly known of old as Betty Williams. She's creating a sensation in England in her newest stage presentation.

Detective—Come to think of it, we had an unusual amount of talent in our class, as far as dramatic ability is concerned. Do you remember Joe Levine as "Napoleon," with Florence Scoler as his "Desiree?"

Girl—I'll never forget the excellent interpretations of their roles that Janet Grant and Gert Borden always rendered, especially in "Dust in the Eyes."

Clerk—That was the year that Jerry Kramer displayed his versatility by sterling performances in two plays, and his co-authorship with Bill Glazier in producing their original production, "Rubicon." They certainly made history with that play. No one had ever before done anything like it at Weaver.

Detective—"Rubicon" was the beginning of a colorful career for both of them. I've heard from reliable sources that their latest offering, with Jerry in the leading role, is expected to cop the Pulitzer prize this year.

Clerk—Well, some guys get all the breaks. But I suppose they deserve it (Breaks off). Say, what's *your* line?

Detective—Does this mean anything to you? (Flashes badge.)

Girl—(Astonished)—You're not kidding, are you? (He nods his head in reply.) Then what brings you *here*? We have our own house detective.

Detective—I'm working on a big case right now. For the past five years, we've been trying to locate a suspect in a murder case, and his trail finally led to this hotel.

Girl and Clerk together—A murderer—in this hotel? Who can it be?

Detective—I have a list of aliases he has used in the past. Let me take a look at the register. Perhaps I can find him listed there.

(They group around register as he reads)

Ralph Reeves!!! How long has he been staying here?

Clerk—Oh, he's been here for at least two years now. But then again he's a very eccentric gentleman. He just went up to his room a few minutes ago.

(Enter two young women, smartly dressed, one wearing smoked glasses. Detective busies himself behind other side of desk, so as not

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to be seen. During following conversation eeeentrie gentleman eomes in from baek, no one except the “stooge” notieing him as he goes out.)

Clerk—Good evening.

Companion—Good evening, sir. We’d like a suite of rooms.

Clerk—How many?

Companion—About two or three would be enough, southern exposure, please.

Clerk—Certainly, madame. Will you please register here? (Holds out pen and motions towards register) I’ll have the boy show you to your rooms.

Actress—Don’t you think you ought to make that eall now, Lil?

Companion—Oh, yes, I almost forgot—Miss,—Will you please put in a person-to-person call thru to Chieago for me?

Telephone Girl—Certainly, what is the name please?

Companion—Lillian Greenbaum calling Attorney Arnold Kupperstein at the Palmer House Hotel.

Clerk—I beg your pardon, but are you the same Lillian Greenbaum that once went to Weaver?

Companion—How did you know that?

Clerk—Perhaps you remember me, Irving Burness?

Companion—Irving Burness? The name is familiar.

Clerk—I’m the fellow that used to short-echange you at the luneh room.

Companion—That’s right now, I know. (Turns to aetress.) Did you hear what he said, Florenee?

Companion—Florenee? I thought her name was Judith Roberts.

Companion—Well er-er-a-ah—that is—you see (turns to aetress imploringly).

Actress—It’s all right to tell them Lil.

Companion—You see, Florenee is another member of our old class. Don’t you remember Florenee Leikind? Or perhaps you know her of more reeent years as the famous aetress, Phyll Lee.

Telephone Girl—Of eourse we do, but why the glasses?

Actress—I’ve just finished a strenuous season on the stage, and Dr. Edward Kelly advised me to get away from my public for a while.

Clerk—You eame to the right plaee. You’re safe among old friends.

Detective—(Coming from around desk)—It seems as if we all know each other here. Permit me to introduce myself, Bob Rubin.

Actress—Imagine meeting you here. It’s been ages since we’ve seen you, Bob. That’s right. Quite a few things have happened since we last met.

Clerk—What fun we used to have in the good old days!

Companion—That’s beecause we had such an interesting class. The athletes played a major role in bolstering up this spirit.

Detective—We had them in all forms and manners. Large, small, broad, slim, light, and heavy, they provided good material for the newspapers throughout our school days.

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Clerk—The two Johnnies, namely Powers and Andreoli, were outstanding in that respect. They not only were members of the football team for four years, but they also gained the distinction of being the only individuals in our class to play on the city championship team of '32.

Detective—There were many more fellows in the class who were no slouches as far as athletics were concerned. Joe Luzzi, Charlie Rubenstein, and Davey Yush deserve a goodly share of the praise for their work on the line. Then there was Pittsy Chotiner, who was rewarded for his fine work on the chalked court by being elected Marshal of Class Night.

Clerk—Slitts Silver joined Johnny Powers in the exclusive three sport class, a position that every athlete desired.

Detective—You know, the track team is one team that doesn't get the recognition it deserves. Remember how Arty Bing and Spencer Shaw used to be consistent point getters in every cross-country meet?

Telephone Girl—Say, you two, why talk about the track men not getting a break? How about the girl athletes who contributed so much to life at Weaver.

Companion—I bet that a basketball team the girls could have presented would have offered serious opposition to the boys' team. There would have been Helene Thorner in the role of player-manager, supported by Helen Angus, Irene Beidelman, Betty Light, and Bunky Davidson, who could have given any boy in the class a good game of tennis.

Telephone Girl—Speaking of tennis, I was glad to read that Ruth Shoor has just won her way into the women's finals at Forest Hills. I hope she comes thru okay.

Clerk—Yeah, but it was the boys represented by Milt Stien and Tom Burke, who gained the national amateur golf finals.

Actress—Oh, why quibble over such a little matter as superiority when there are so many other things we could discuss. You know I'm glad that many afternoons Dave Robinson spent at Parsons' matinees were to some avail. He's considered the world's greatest judge of feminine beauty, and his latest "Vanities" have been acclaimed as a masterpiece. He's got Fred Astaire's successor, Freddy Croker, to take charge of the dancing end of the production.

Companion—A couple of the ballet dancers are no other than Alyce Bort and Geraldine Carey. The stars of the show are Elaine Hazen and Lois Wadhams.

Clerk—What do you think of "Bing" Ward's sudden rise to a position of the most popular of the feminine heart throbs in the country?

Actress—Quite sensational, to say the least. Grace Solprizio and I were talking about him the other day while she was taking my picture for her paper.

Companion—That's the paper that runs Marion Clancy's key-hole peeping column.

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Clerk—Speaking of papers, I've been reading about Eddy Banfield's latest efforts in the "back to the land" movement.

Detective—Morris Riback is sharing the headlines with him, it seems. He's leading an expedition to search for the boudoir of Helen of Troy.

Clerk—You know a number of the fellows are abroad in very diversified fields.

Actress—Is that right?

Clerk—Yes. Harold Rosen and Louis Shluger are up in the Arctic region selling dry ice to the Eskimos.

Detective—At the other extreme, Bob Penning is traveling among the South Sea Islands investigating feminine styles.

Telephone Girl—(Coming to life)—Across the ocean again, Mollie Silver is reviving the popular American "blues" singing at the Cafe Rouge in Paris.

(During next speech eccentric gent comes in front and goes up back unseen by clerk.)

Actress—This is all very interesting, and I would like it to continue, but don't you think we ought to go up to see our rooms and then come down again?

Detective—That reminds me, (to clerk) I'd better go up and see this "eccentric gentleman." What floor did you say he was on?

Clerk—Third, room 323.

Detective—Thanks. (To ladies) May I accompany you to the elevator?

(They go out ad libbing.) As they near door phone rings.

Telephone Girl—Good evening, Crammed Hotel. Yes—Are you sure? All right, I will—Irv. Annette Pessin has been elected President.

(Curtain)

△ △ △

ACT II

Scene: Same

(Curtain rises on desk clerk and telephone girl in their regular positions, engaged in conversation.)

△ △

Clerk—They've certainly been keeping me busy around here today.

Telephone Girl—Keeping you busy! What about me? But I didn't mind it so much. It was nice meeting old friends again after seeing your face around here day in and day out.

Clerk—You're no tonic for tired nerves yourself.

Telephone Girl—Calm down! Calm down! Shh! Here comes someone now. Act like a gentleman even if it kills you.

(Enter Detective, shoving eccentric gent before him.)

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Eccentric Gent—But my good man, I assure you that your assertions are unfounded. This is undoubtedly a case of mistaken identity.

Detective—(Revelling in his professional glory and tone)—Can the chatter! Can the chatter! We've got the goods on you this time. (Turning to desk clerk) I caught him just in time. He was getting ready to burn these papers when I broke in. (Holds up sheaf of papers) I bet this will tell the whole story.

Eccentric Gent—I implore you, sir, do not doubt the veracity of my statements.

Detective—Wait till I look over these papers and then I'll listen to whatever excuses you may offer. (Starts to unfold paper.)

Eccentric Gent—(Frantic with fear)—Please sir, I beg of you, those documents are sacred to me. I assure you I can elucidate my circumstances.

Detective—Well-er-never mind that. But what are these papers about and why were you trying to destroy them?

Eccentric Gent—Their presence invoked painful recollections.

Detective—Maybe it would be better if I just read them.

Eccentric Gent—No, not that. But you see, sir, in my younger days there was an er-er-affair.

Detective—Oh, I see (smirks). A dark past catching up with you.

Eccentric Gent—My good man, your tongue o'erleaps your mind.—(Reminiscently) She spurned my love.

Detective—But what's that got to do—

Eccentric Gent—With those papers? (Detective nods.) I was about to explain the relationship, if you'll only be more forebearing.

Detective—Okay, okay, shoot the works.

Eccentric Gent—(Repelled by this "offensive creature")—These papers are the only token which I possess to bring back memories of those far-off days. We were just out of high school when I received her answer. Those papers you have are the last will and testament of our graduating class. They afforded me some measure of comfort at times, but the strain has been too great.

Detective—How are we to know whether you're telling the truth or not, if I don't see the papers? Maybe you lifted them somewhere.

Eccentric Gent—If only you had graduated from Weaver, I might relate various legacies as I recall them.

Detective—What's that? Did you say Weaver?

Eccentric Gent—Yes, why?

Detective—Never mind, what year was it?

Eccentric Gent—1934-B.

Detective—Well, buddy, we gave you enough rope and you've succeeded in hanging yourself. That happens to be our alma mater. You'll have to do some fast thinking to wriggle out of this one. Now perhaps you can manage to convince us that there was a Ralph Reeves in our class.

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Eccentric Gent—No, that's a name I adopted in recent years so that I might withdraw completely from former associations. My real name is Oscar Brauman.

Detective—Don't make me laugh. You—that's a hot one.—That loud mouthed ruffian.

Eccentric Gent—I can substantiate that statement. Permit me to tell you a few of the things left to posterity by the class.

Detective—All right, we'll soon see whether you're bluffing or not. Go ahead.

Eccentric Gent—I remember distinctly that Norma Hayner left her storm boots to be used by Winifred Law in carrying on the Hayner tradition.

Detective—What else?

Eccentric Gent—Jack McAuliffe left his puny puns to Mr. Carrier to torment future "Solid" classes with.

Eccentric Gent—Sylvia Gorfin left her "gum cracking" abilities to be used as a publicity stunt for "Wrigleys."

Telephone Girl—He knows all the answers.

Detective—I'm not convinced by a long shot.

Eccentric Gent—Well, Daniel Mazur left his vast acquaintanceship with books to be used by any student of "literary bent."

Detective—(Unconvinced)—Continue.

Eccentric Gent—Pluma Garneau left her height to her cousin Janet—and Miss Hanks' French classes left their sparkling wit to future followers in the ancient art of bluffing. What a class that used to be. Out of that bunch came class president, Phil Bayer. Incidentally, he's just been appointed dictator in Gibroo and rules with an iron hand. Another of those erstwhile comedians and wits, Carl Lundin, rose to a professorship, teaching French. His policy is to allow any bored individual to leave the class.

Telephone Girl—That's nothing. Lillian Ayseev is now a Latin teacher, and is very popular with her pupils.

Detective—We'll talk about that later, but let's hear some more from this wizard.

Eccentric Gent—Dot Zinkerman left her boy friend, and Joyce Saecher bequeathed her seniority at the Phi Delta table to a younger personality.

Clerk—That lunch room certainly carried many traditions along with it. Some students sat at the same table every day of their four years spent in school.

Telephone Girl—Many a budding romance flourished amidst that hubbub, and many beautiful friendships were moulded within the portals of Weaver.

Clerk—And I wonder why Ruth Tirrell attended every basketball, baseball, and football game that Weaver ever played. But such is life.

Eccentric Gent—Have I not vindicated myself as to my innocence in the crime of which you accuse me? I trust you will release me from my awkward position.

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Detective—I guess you're innocent enough. But I'd never believe that you were Oscar Brauman, though. I suppose you recognize us.

Eccentric Gent—Of course I do. I've known those two all along, but I didn't wish to reveal my identity. You see, seclusion has sharpened my powers of observation.

Detective—I see your memory hasn't failed you, anyhow. I recall a few of the legacies myself. Johnny Quinn left Colt's Park Casino to bashful lower seniors. That reminds me, Kate Sheehan bestowed her most appealing blushes upon Marjorie Lawlor to be used in attracting educated males.

Clerk—How Bob Cone strutted about when he left the professorship he acquired in the play "Khufu" to would-be pedagogues! To any of their mischievous students Ruth Nabocheck bequeathed her supply of demerit slips.

Telephone Girl—She didn't deserve all the tough breaks she received, either. But the thing I enjoyed most came when Ellen Curtis left her quiet manners to Adele Cohen.

Eccentric Gent—I'm afraid you overlook more significant legacies. Do not forget how Gloria Chauser left her abilities as a concert pianist to Marjorie McCray, and that Bernie Schweitzer bequeathed his talents as a violinist to would-be "Rubinoffs," and that Sam Ritvo left his really sparkling wit to the dry humorists of the future?

Clerk—What you say cannot be denied, but I still like to recall the expression on Carl Rozinsky's face when the testator had him leave his pesky ways to keep up the tradition of "there's one in every class."

Telephone Girl—I envy the girl who received Rose Kaplin's clothes and Florence Kuchta's hair to go with it.

Clerk—She's no more fortunate than the fellow who acquired Bob Molloy's curly thatch and Bob Parrett's winsome ways.

Telephone Girl—It was funny the way Louis Neistat and Alex Levy left the school saying, "If the mayor can do it, I can."

Clerk—And Larry Seaman and Harold Hoch left,—how was it stated?—their "overwhelming propensity for procrastination and self-designated vacations."

Telephone Girl—Getting back to the realistic things once more, Ellen Ginsburg left her abilities as a dressmaker to struggling young maidens in the "Home Ec" department.

Clerk—This last personal legacy will always remain with me: that is, Sarah Buchman's leaving her loud voice to be used by Class Night and graduation speakers in making themselves heard.

Eccentric Gent—(Arousing himself from reveries)—I wager that none of you recall what the class bequeathed to the future.

Clerk—I don't.

Telephone Girl—What was it?

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Eccentric Gent—I remember the exact words. “We the class of 1934-B, being of sound mind and body, and in full presenee of our senses, do hereby bestow, bequeath, and otherwise confer upon posterity our high degree of intelligence, borne in our most supereilious manner.”

Detective—(Badge and all)—You eertainly have a remarkable memory, Osear. It’s a shame you didn’t put your talents to better advantage. I don’t think there’s a woman in the world worth the sacrifice you’ve made. Say, who is the woman in this ease, anyhow?

Eccentric Gent—I’ve spoken so much already, I don’t suppose it could hurt much if I divulged a bit more. Her name is—Florence Leikind.

Clerk—What a coineidencee!

Telephone Girl—It’s uncanny!!!

Eccentric Gent—Why, what is it? Is something the matter?

Clerk—I guess you can stand the shoek. Florence just registered as a guest at this hotel.

Eccentric Gent—I can’t believe it.

Clerk—You know, of course, the position she oocupies in the world today.

Eccentric Gent—Certainly, I’ve followed her career from the very day I received her answer. (Impulsively) I must see her at once.

Detective—Take it easy, she’ll be down any minute now. Let’s surprise her when she comes. We’ll hide over here.

Telephone Girl—Hey, Bob, I hear somebody coming now; you’d better duck.

Detective—Come on, step on it. (Pulls bewildered eccentric gent over to side where they cannot be seen.)

(Enter Actress and Companion)

Actress—Now that my time really is my own, I don’t take advantage of it. It’s a welcome relief to be able to throw off my cloak of responsibilitiy and be my unassuming self once more.

(Companion and actress seat themselves near desk)

Clerk—After talking over old times, it seems as though it were only yesterday that we graduated from high school. And to think that I have three children of my own attending school now.

Actress—Three children! How lovely! Tell me about them.

Telephone Girl—Thank goodness they’re not like their father.

Clerk—Never mind her. They’re a great bunch, but I don’t want to get started on that subject, I’m liable to talk all night.

Telephone Girl—No, I wouldn’t advise it either.

Actress—Tell me some more about our old friends. I’m interested in hearing about them.

Clerk—Well, “all I know is what I read in the newspapers.” I see Al Freedman is one of our leading chiropodists now. He even goes as far as Norwalk to see some patients.

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Telephone Girl—Do you ever read the bed-time stories that Helen May publishes at regular intervals.

Companion—No, I don't. But I did notice the new set of shorthand rules that Lois Phelon published recently.

Telephone Girl—So many things are happening now-a-days that you can't keep track of them. But I do remember hearing about the beauty salon Bea Bernstein opened with Bovio Pulito as her manager. Then there's Frances Marenholtz, who's been appointed instructor at the large skating rink just opened.

Clerk—You know Manny Davidson has been a model for a sculptor for the past few years.

Companion—Gee! He had a swell physique.

Telephone Girl—Along the line of Bohemians, there's Bete Herman, whose sketches are considered the best of the season by the modern impressionists.

Clerk—Ray Moore used to be good at that sort of thing. He made his caricatures live. We used to see his sketches all over the building.

Telephone Girl—No more than you saw of Christine Lurk, always with a sheaf of schedules in her hand. They gave her a scholarly appearance.

Clerk—There were many in the class who didn't need the appearance, because their work spoke for itself. It's unnecessary to say that Seymour Podorowsky's name led all the rest. He not only was valedictorian of the class, but he managed to win prizes in the annual Rotary Club Essay Contest.

Telephone Girl—As far as essays are concerned, Helen Avery runs him a close second, and deservedly so.

Clerk—Do you remember the number of debaters there were in the class? Helen Kelly was outstanding in this respect, as she carried her abilities into the classroom.

Telephone Girl—Closely related in this respect there was Rosalind Kenig, whose book reviews at the CHLS meetings will always be remembered.

Clerk—The real business woman of the class was Genie Philips. She was some go-getter. Her experience as business manager of the "Lookout" stood her in good stead when she went out after the class dues. One of the most versatile members of the masculine sex was Lucky Fleish. He was in turn Thespian, orchestra leader, and civic leader. I'm not at all surprised to hear that his orchestra is playing on the roof garden of the Ritz-Carleton Hotel.

Telephone Girl—As usual, the girls had a very versatile personality in Harriet Goldstein. Her list of achievements ranged from salutatorian of the class to talented artist.

Companion—(With "moony" expression)—Adele, where did Bob disappear to? I think the years have treated him well, don't you?

(Detective adjusts tie, smiles graciously, and pulls eccentric gent into center of stage with him)

Detective—Hullo everybody! (To actress) I have a little surprise here for you. (Shoves eccentric gent forward).

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Actress—Oscar!

Eccentric Gent—(Icily)—How do you do, Miss Leikind.

Actress—(Taken aback)—I've been thinking of you lately, Oscar. Time has made me see the error of my ways.

(During this conversation detective is in the process of "making" the Companion in pantomime.)

Eccentric Gent—And me mine. I fear that gray haired platitude, "Age mellow," has found its exception—(Turns to clerk)—Mr. Burness, will you please make reservations for me on the first boat sailing for Europe tomorrow. At last, my mind is at rest. (Goes up to room through back.)

Detective—(Unperturbed)—Doing anything tomorrow evening, Lil?

Companion—(Glances at Actress, then determines to defend her sex) — I'm afraid I shall be busy with more important affairs, Mr. Rubin.

Actress—(Still shaken by rude shock)—Come, Lil, let's go up to our room.— Good night.

Clerk, Detective and Telephone Girl—Good night—(Actress and Companion go out.)

Detective—This reminds me of the good old days.

(Fast Curtain)



SIESTA



"YAS, SUH!"

Graduation Exercises

Invocation

The Orchestra

Salutatory HARRIET GOLDSTEIN

American Idols DAVID ROBINSON

"Gimme" MIRIAM GRODY

Byrd and Solitude ALBERT FREEDMAN

The Orchestra

As the Pace Quickens CARL F. LUNDIN, JR.

Youth's Discontent WILLIAM GLAZIER

Washington Slept Here HELEN KELLY

The Varied Recognition of Achievement GLORIA CHAUSER
(Alternate)

Valedictory SEYMOUR PODOROWSKY

The Orchestra

Presentation of Diplomas By MRS. ELEANOR B. KENELLY

Prize Awards

Class Motto SPES MESSIS EST IN SEMINE

Whither Bound?

SALUTATORY

A question of a vital nature has sprung suddenly before our dreaming eyes. We have leisurely traveled our placid way through the first chapter of our lives, not worrying about the calamities that the morrow presaged. We have given little thought to our future. The day when we should be leaving high school always seemed so far away that it remained cubbyholed in the haziest recesses of our minds. But now we have arrived at that critical point, and the decision looms hugely ahead—"What next?" There are so many open roads. They stretch before us with alluring possibilities, beckoning because of the very uncertainty of their ends.

Have you ever stood in the middle of a busy railroad station, the crowds milling around you in endless movement? They are all going somewhere. Each individual is to travel some one of those gleaming bands of steel that extend in seeming infinity in every direction. Each has a reason for taking that particular path, and each knows exactly where it will terminate. There are just as many roads enticing the feet of the graduates here tonight. But there is a difference; the ends cannot be so surely predicted. They all lead somewhere, but whether to ill-fortune and disaster, or to fame and success, it is often impossible to prophesy.

Notwithstanding the uncertainty as to the little wayside station at which our roads may conclude, we should have in mind, nevertheless, a destination. When Columbus left Genoa, he did not know where he was going when he started, he had no idea where he was when he disembarked, and when he died he still had no conception of where he had been. He had purposed to discover a short route to the fabulous riches of the East, and unknowingly he had stumbled upon a new world—America. He had not arrived at his original objective, but he had brought to men's knowledge something of far greater worth and significance. Perhaps our roads will take some such unexpected turn, but not without an initial incentive to spur us on our way.

It has been the force of a great ideal borne always before their minds' eyes and adhered to with unswerving devotion that has brought many great men to the realization of their highest hopes. They have finally stood on the heights with the plaudits of the world echoing in their ears. To succeed in one's primary aim requires unceasing diligence and foresight. The dizzying speed with which modern life moves often causes people to plunge into a course of action without a clear conception of the ultimate goal. Real attainment demands a comprehension acquired only through a firm foundation of culture, self-discipline, and experience.

The uncertainty and suspense of the final outcome of all our efforts should add zest to the struggle. Curiosity to see what lies beyond the next bend of the road and the greater supply of courage that is engendered within us by the necessity to meet and surmount the difficulties that clutter the path will

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help us to follow our first glimmering hopes and reach perhaps our dreamed-of aspirations.

This class that is assembled tonight is taking its last step out of its high school life, and the first on to one of those many roads, all of which lead somewhere.

To our teachers without whose help and understanding we should not have succeeded so well in our high school careers—

To our parents whose love and belief in us will always be one of our great incentives to live nobler lives and attain higher goals—

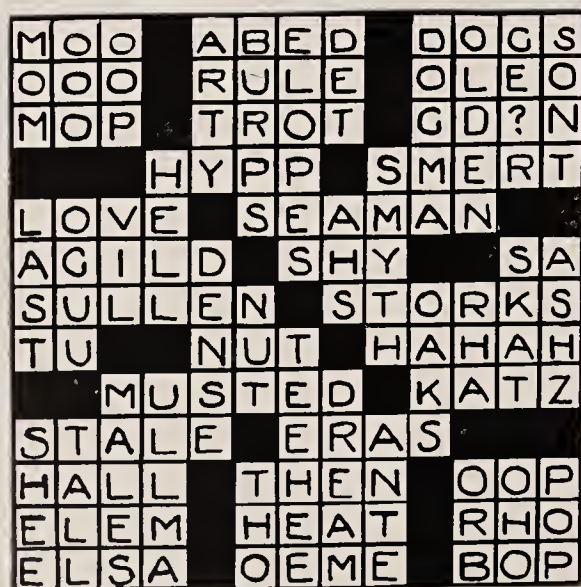
To our friends whose encouragement has helped to enrich our experiences—

I extend, on behalf of the class of 1934-B, a hearty and sincere welcome. We are happy that you have come to share in this momentous occasion in our lives, this turning point that makes us ask ourselves, "Whither Bound?"

HARRIET A. GOLDSTEIN.



"LASCIA TE OGNI SPERANZA VOI CH'ENTRATE"



ACKNOWLEDGMENTS

The Board acknowledges with thanks the able assistance of Miss Ingle and the following members of her art class: Florence Pivnik, Virginia Nelson, Brainard Warner, Mae Gold, Beatrice Herman, Harriet Goldstein, Ray Moore and Harry Conners.

Success

VALEDICTORY

Whom can we call successful? Our answer to this question depends upon what kind of success we mean—whether we are referring to a person who has worked his way to a high position in public life, respected by his fellow men, or to one who occupies an ordinary place in the world, unobserved by others, but one who nevertheless has been able to achieve the goal he has set for himself. The person who is not known to the public, but who truly feels that he has fulfilled his worthy aspirations has succeeded despite the fact that his success is not glorified. One who has been able to overcome a handicap or help a friend improve in some way is just such a person—for he has succeeded in attaining that for which he has steadfastly striven, keeping his goal constantly before him. When we stop to consider, we realize that we derive most of our joy and sincere pleasure from the anticipation of a thing rather than from the actual possession of it. We should therefore choose some worthy objective in life that will require intensive effort over a period of time, and aim at it. During times like these when everyone is worried and troubled, it is especially helpful to have such an ideal or goal to inspire us. We should remember, however, that if we are to succeed we must work hard—"the hope of the harvest is in the seed."

It is evident that due to modern machinery, the actual working week will be reduced still further and we shall have an abundance of leisure time at our disposal. This will produce a serious problem unless we learn to use the extra time profitably, for if we are not cautious, we are liable to waste it in idleness—the root of much evil. The one who has established an ideal, however, will be able to busy himself by trying to attain it. He will then desire to improve himself morally, mentally, and physically and will keep his mind occupied with wholesome thoughts in his pursuit of success and happiness.

The question naturally comes before us: What qualities make for success? There are four: Ambition, initiative, endurance, and the ability to adapt ourselves to changing conditions. The first of these is important, for our swiftly moving gage and the keen competition that is prevalent in every field of life have made it necessary for us always to strive to advance and do something better than our neighbors. We must have the ambition to attain new heights.

Initiative, the ability to do a thing well without being urged by someone else, is also essential, for we are expected to do a great deal today. There is so much competition in this day and age that only the fittest survive, and unless we take it upon ourselves to do voluntarily even more than our jobs require, our wide-awake, ambitious, foreseeing co-workers will outshine us and finally displace us.

Endurance is of great significance today. We are living in a fast-moving nation, and as Hawthorne said, "Amid the fluctuating waves of our social life, somebody is always at the drowning point." We must learn to endure things

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with a smile and to maintain our courage and spirits even in the face of catastrophe. Some of our greatest and most successful men have had to suffer hardships and submit themselves to many humiliating and discouraging situations, but ever-mindful of their goals they had enough grit and backbone to cling unflinchingly to their ideals until their efforts were recognized.

Another important quality essential to success is the ability to adapt ourselves to changing conditions, to accustom ourselves to radical and sudden alterations in economic, political, and social affairs. Now, everyone is used to the automobile, but many people must have had numerous misgivings when they dared to ride in one for the first time, just as today most of us are as yet afraid of the airplane. We are loath to exchange our old things for better new ones. In financial matters we have certainly been undergoing severe reverses of late, and in many cases we have been able to adapt ourselves to a lower standard of living, hopeful for the future. Within the past few months we have also witnessed sudden changes in our government and happily have been willing to accept them with confidence.

Success is not obtained through luck, nor can it be bought. It is earned only by sincere and continuous effort. Some attain it at a fairly early age, others late in life; but whenever it comes, it is a reward for work well done, and not a happy accident as the majority of unsuccessful people in this world like to imagine. Furthermore, in order to retain it, we must continue to deserve it. It resembles a precious jewel in so far as we must guard it; but unlike the expensive jewel, it is within the reach and means of everyone.

*“Children of life are we, as we stand
With our lives uncarved before us,
Waiting the hour when, at God’s command,
Our life-dream shall pass o’er us.”*

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With fond memories of the past and a cheerful outlook on the future, I say, farewell.

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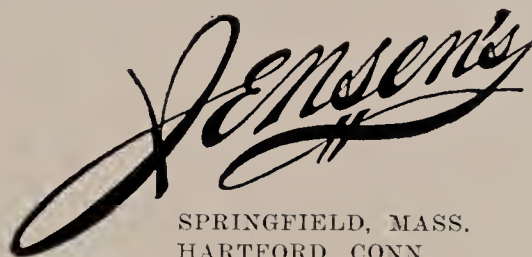
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